

The Official Guide to the

Decatur County Fair

August 6th -10th, 2024

Home of the World's
Greatest Home-Owned
Carnival

Twin Creeks
Extension District #9
785-475-8121

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2024 Decatur County Fair

August 6-10th

Pre-Fair Activities

August 1

5:30 p.m.

Pre-Fair Clean-up

August 2

9 a.m.

4-H Shopping in Style, Sewing and Textile Design, Photography, Fiber Arts, Visual Arts Judging at the Methodist Church

6 p.m.

Public Fashion Revue at Methodist Church with walk-by at the Good Samaritan Center to follow

August 3

9:30 a.m.

4-H / Open Class Horse Show

Tuesday, August 6

7-10 a.m.

Enter all Livestock Exhibits

9 a.m.– Noon

Enter all 4-H & Open Class exhibits

9 a.m.

Judging of:

4-H Fiber Arts

4-H Floriculture & Horticulture

4-H Food & Nutrition

4-H Visual Arts

4-H & FFA Booth & Banner

4-H Notebook

4-H Poster

4-H & Open Class Entomology

4-H Geology

4-H & FFA Electricity

4-H Rocketry

4-H & FFA Welding

4-H & FFA Woodworking

All Other 4-H/FFA Projects

9:00 a.m.- Noon

Tallest Corn Contest sponsored by Nutrien Ag Solutions (east of 4-H Bldg.)

12 p.m.

All booths to be in place

12 p.m.

All Livestock MUST be in place

3 p.m.

4-H & Open Class Rabbit & Poultry Show

5:30 p.m.

Group 4-H Picture at the Livestock Arena

6-10 p.m.

Exhibit Building open

6-10 p.m.

4-H Food Stand open

6-10 p.m.

4-H Food & Photography Auction

7 p.m.

Carnival open to the public

7 p.m.

Mutton Busting

Wednesday, August 7

8 a.m.	Dairy Show
9 a.m.	Bucket Calf Show & Beef Show (following Dairy Show)
5 p.m.	Register for Kids Pedal Pull
5:30 p.m.	Swine Show Kids Pedal Pull sponsored by Farm Bureau
6-10 p.m.	Exhibit Building open
6-10 p.m.	4-H Food Stand open
7 p.m.	Carnival open to the public

Thursday, August 8

9 a.m.	Sheep & Goat Show
1 p.m.	Senior & Intermediate Round Robin
6 p.m.	Livestock Auction
6-10 p.m.	Exhibit Building open
6-10 p.m.	4-H Food Stand open
7 p.m.	Carnival open to the public
7 p.m.	Got Talent Contest (registration form at www.highplainsradio.net)

Friday, August 9

8 a.m.	Livestock Release
5-7 p.m.	Petting Zoo
6-10 p.m.	Exhibit Building open
6-11 p.m.	4-H Food Stand open
7 p.m.	Carnival open to the public
7:30-11 p.m.	Pop Stand open
8 p.m.	Demo Derby

Saturday, August 10

9 a.m.	Static Exhibit Release & 4-H Post Fair Clean-up
9:30 a.m.	Mud Volleyball
6-11 p.m.	4-H Food Stand open
7 p.m.	Carnival open to the public
7:30-11 p.m.	Pop Stand open

Exhibit Building Watch

Exhibit Building 6:00-10:00 p.m.

Tuesday, August 6th

Decatur County Museum

Wednesday, August 7th

Faith Lutheran Church

Thursday, August 8th

Aquarius Club

Friday, August 9th

United Methodist Church

Commercial Booths

Booths may be reserved starting June 1.

For more

details, contact the Extension office at

120 E. Hall St.

or call 785- 475- 8121.

Decatur County Fair Board

Jason Berry, President

Kary Miller, Vice President

Heather McDougal, Treasurer

Abigail Currie, Secretary

Stacey Dickerson

Chris Kaiser

Andrew Wade

Joni Diederich

Christal Vrbas

Job Description: The Fair Board takes care of the grandstand events and is in charge of the fair grounds.

4-H Clubs

Maverick

Leaders

Amy Carman

Sheri Jacobs

Stick-To-It

Kristi Dirks

Sarah Shaw

Amie Lantz

Shooting Sports

Jason Ketterl

Brent Stallman

Jeremy Tally

Decatur County Commissioners

District I	Stan McEvoy
District II	Karen Larson
District III	Brad Marcuson

Decatur County Amusement Authority OFFICERS:

Lindsay Fortin, Brett & Traci Jennings,
Carrie Morford, Colton Springer

ADVISOR: Elden Huff

Job Description: The Amusement Authority takes care of the rides, games and toys.

FAIR SUPERINTENDENTS

Duties of Superintendents

1. Enter Exhibits
2. Livestock: check ear tags, weigh-in, break animals into classes, help in the show ring, etc.
3. All others: assist judge by circling the correct placing on the entry tag and place ribbon on exhibit
4. Display exhibits
5. Help at exhibit release on Saturday at 7:30 p.m.

THANK YOU TO OUR VOLUTEERS!

Superintendents are listed at beginning of each division.

GENERAL RULES FOR DECATUR COUNTY FAIR EXHIBITS

The Decatur County Fair Board reserves the right to reject any entry or to make additions or corrections to the general rules.

Exhibitor Eligibility

1. Open class is open to the general public regardless of age or residence. Any member of a youth organization of Decatur County is eligible to exhibit and compete for premiums in the open class youth division. Persons desiring to exhibit at the fair are subject to the division rules of each class. Open classes will not be judged when only 4-H members are entered.
2. 4-H Members in good standing will be allowed to participate in 4-H classes.
3. FFA Members in good standing will be allowed to participate in beef, sheep, swine, meat goats, dairy cattle, dairy goats, poultry, crops, horticulture, rabbits, wood-working, electricity, welding, & small engines.

Age Divisions

4. 4-H Youth division exhibits must be owned and shown by youth 19 years of age or younger before January 1 of current year. 4-H Youth exhibits will be divided according to the age of the exhibitor as follows:
 - Beginner: 4-H Age of 7-8
 - Junior: 4-H Age of 9-11
 - Intermediate: 4-H Age of 12-13
 - Senior: 4-H Age of 14+
5. FFA Youth will be in the Senior division.
6. Open class youth are considered 15 years old and under.

Premiums/Awards/Ribbons

7. **A notice will be in The Oberlin Herald when the premiums are ready. No premiums will be paid after December 1 of current year. EXHIBITS NOT PICKED UP WILL NOT BE PAID A PREMIUM.**
8. All 4-H & Open Class entries will be placed into blue, red and white ribbon groups. Purple ribbon groups will be awarded to deserving 4-H entries. In the 4-H and Open Class divisions, points and premiums will be awarded unless otherwise provided by special rules. All entries will remain on display until released by the superintendent.
9. The judges' placing will be final. Grands & Reserves are awarded at the judges' discretion.
10. All ribbons and awards must be left attached to the exhibit or exhibit card until released by the superintendent.
11. Trophies may not be awarded in categories having limited entries.

Exhibit Entry Procedure/Release

12. **All exhibits must be entered from 9:00 a.m. to noon the first day of the fair unless otherwise noted and shall remain in place until 9 a.m. on Saturday Morning.** Exhibits not picked up Saturday will be discarded after one week. Exhibits not picked up at release times will not be paid a premium.

Exhibit Entry Criteria

13. No limit on entries in open class division except as

provided by special division rules.

14. No article or part of exhibit can be entered in more than one class except as provided by special rules.

15. No articles previously exhibited at the Decatur County Fair may be entered.

16. Superintendent may declare a new class if entry's classification warrants the need.

17. All exhibits must be current year's work and products of the exhibitor's efforts except as noted by special rules.

18. Entry will be available online for 4-H, FFA, and Open Class exhibitors. 4-H and FFA MUST use the FairEntry system. Open Class exhibitors may use the FairEntry system or paper entry cards. Contact the Extension Office for details and assistance.

19. Copyright Laws: Exhibitors should learn the guidelines and exercise caution when using copyrighted materials whenever possible by originating their own work. Exhibitors should use with caution a copyrighted and/or trademarked product or service (a brand name, label or product). A copyright and trademark are legal methods used by writers, artists, corporations and others to protect their original work. Protected items may range from books to music, logos to computer graphics. Copyrighted and/or trademarked materials used in displays, demonstrations, posters or other activities will be disqualified if the exhibitor does not request permission to use the copyrighted and/or trademarked materials and will not be displayed or receive ribbons. The use and inclusion of specific brand names for educational purposes does not imply endorsement or refusal by the Department of 4-H Youth Development, KSU Ag Experiment Station and Cooperative Extension Service or the State of Kansas.

Kansas State Fair Entry

20. 4-H youth classes preceded by an asterisk (*) are not eligible for Kansas State Fair (KSF) competition. Eligibility is determined by Kansas State Fair regulations.

21. It is the responsibility of the 4-H/ FFA member to get Kansas State Fair entry information to the Extension Office by the local Kansas State Fair entry deadlines.

General Livestock Rules... Also see Livestock Rules in Livestock Section.

22. All livestock exhibits will be released between 8 a.m. and 1:30 p.m Friday. Alternate times are available with request to the agent.

23. All pens must be cleaned by 10:30 a.m. each day. All pens must be cleaned after livestock removal or premium money may be withheld.

24. All market animals will be weighed and tagged at the official weigh-in dates per respective specie. Contact the Extension Office for dates. The objective and intent of the mandatory official weigh-in for market animals is to assure that the animal is in the ownership and possession of the youth on or before the official weigh-in day for that particular species.

25. No exhibitor or animal will be given access to a class after the Superintendents have broken the classes. (i.e. Exhibitor that did not enter showmanship.)

26. All Livestock shows will run in this order. Sr., then Int., then Jr., then Beg,. Showmanship, Breeding classes, Market classes.

Livestock Grooming and Care

27. Exhibitors of sale livestock must care for animals from time of sale until livestock is shipped for slaughter. Violations will cause forfeiture of premiums and sale privileges.

28. All youth-exhibited livestock must be shown and groomed by bona fide youth. Violations may cause disqualification. Exhibitors must accompany their livestock or provide suitable means of caring for them during the fair.

29. All livestock must be controlled so the exhibitor may properly show the animal. Livestock not broke to lead or drive will not be allowed to show, be placed for premium or allowed in the livestock sale. The appropriate superintendents will make the decision.

Decatur County Fair Grievance Policy:

1. All inquires will be submitted in writing to the superintendent of the division with \$20 cash.

2. The grievance committee will review the submission and rule by 9 a.m the following day.

3. If it is ruled that no policy change is to take place the \$20 will not be refunded.

4. Regardless of circumstance, all judges' placings are final.

Termination of Participation/Exhibition Privileges

The Decatur County Fair Board, the governing body of the fair, has the right to terminate exhibitor & spectator privileges as deemed necessary by the board.

1. It is a privilege to exhibit and participate in the Decatur County Fair, NOT a right.

2. Incidents will be evaluated on a case by case basis. Consequences deemed appropriate will be initiated by the board.

3. Law enforcement will be utilized as necessary.

4. All consequences are final. There is no higher authority to appeal to.

5. Violations resulting in Termination of Privileges may include but are NOT limited to: theft, vandalism, property damage, safety, ethics, conduct, parking, disregard of policy, and animal welfare.

4-H Policy, Planning and Activities Development

1. All 4-H activities at the Decatur County Fair are established within the guidelines of the State 4-H Program and the Twin Creeks Extension District Executive Board as the final governing body for 4-H in Decatur County.

Parking Policy

1. Spectators and Exhibitors will use public parking lots.

2. Livestock Exhibitors may load/unload, deliver feed, etc. north of the Livestock Building until 7 p.m. No long term parking in this area is allowed, excluding livestock trailers. (i.e. Load/unload or deliver 15 minutes or less)

3. Handicapped parking is located on the north end of the fair grounds between the 4-H Building and the grandstands and on the south side of the Open Class Building.

4. Reserved Parking Areas designated for Fair Board, Extension Staff, Amusement Authority, Law Enforcement and Handicapped accessibility are posted and marked.

5. Parking violators will be towed at owners' expense.

4-H YOUTH DIVISION

General Superintendent

Marlene Moxter

AEROSPACE/ROCKETRY

Pat Brown

\$1.50-\$1.00-\$0.50

1. The judge may select a grand and reserve champion in each age division. See General Rules for age divisions.
2. The 4-H member must be currently enrolled in the 4-H Rocketry project to exhibit in this division.
3. Each exhibitor may enter up to two rocket exhibits that have been constructed during the current year. If two rockets are entered, one rocket must be either a “kit” or a “rocketry educational exhibit” and the second may be entered into any other applicable class. An exhibitor may not enter two rockets in the same class.
4. 4-Hers are to complete and sign the rocketry information form, available from <http://rocketry.engtech4ks.com/> or your local extension office and attach it to a 10” x 13” “manila” envelope. The envelope should contain:
 - a. Instructions on how to construct the rocket
 - b. Up to 5 pages of pictures, pictures are to be attached to sheets of paper, from both construction and launch
 - c. Documentation of any flight damage that occurred
 - d. Any modifications made to the rocket except for paint scheme and decals.
 - e. An additional page for altitude calculations if the space on the form is not enough.
 - f. Additionally, for original design rockets, also known as “scratch built” rockets:
 - i. 5 additional pages of photos are allowed
 - ii. Documentation of how the rocket was tested for stability
5. If a safety violation is noted by the judges, superintendent, or other staff, the exhibitor’s rocket, at the judges’ discretion, will receive a participation ribbon.
6. Rockets are to be displayed upright on a display stand with a sturdy rod that does not extend past the top of the rocket, or stand unassisted, unless the rocket is taller than 4 feet in which case no display stand is required and the rocket may be displayed on its side, rockets are not to be displayed on launch pads to save space and prevent someone from being poked in the eye.
7. Rockets ARE NOT to be displayed with used or unused rocket engines either in the rocket or as part of the stand, if rocket engines are included in the exhibit the judge may disqualify the exhibit.
8. Rockets should be flown unless there is an active burn ban in the county or conditions are too dangerous to safely launch the rocket. Just flying the last stage (the part with the nose cone) of a multi-stage rocket is acceptable. Fair.
9. Rockets, except those in the Beginner age division, are not to be “beginner kits” or use prefabricated (molded plastic) fin assemblies, or pre-finished rockets requiring no painting, these are not acceptable outside the Beginner age division, and should be disqualified. Rockets entered in the Beginner age division may not advance to the Kansas State Fair.

Beginner (Ages 7 – 8 years)

Class 1 Rocket made from kit, without pre-assembled fin units. Include plans.

Class 2 Rocket made from “beginners kit.” Include plans. Rockets in this class may have pre-assembled fin units (plastic).

Class 3 Scale Model Rocket made from kit, include plans.

Division A (Ages 9 – 13 years)

Class 4 Rocket made from kit. Include plans.

Class 5 Scale Model Rocket made from kit. Include plans.

Division B (Ages 11 – 13 years) 9- and 10-year-olds may not enter this class.

Class 6 Rocket designed by exhibitor: not merely a modification of an existing kit. Include original plans.

Class 7 Scale Model Rocket designed by exhibitor: not merely a modification of an existing kit. Include original plans and stability testing.

Division C (Ages 14 years and older)

Class 8 Rocket made from kit. Include plans.

Class 9 Rocket designed by exhibitor: not merely a modification of an existing kit. Include original plans.

Class 10 Scale Model Rocket made from kit. Include plans.

Class 11 Scale Model Rocket designed by exhibitor: not merely a modification of an existing kit. Include original plans and stability testing.

Division D (Ages 11 years and older)

This class is designed to encourage teamwork among individuals and clubs to work on a rocket from the initial design to the finished product.

Class 12 Rocket designed by 2 or more exhibitors: not merely a modification of an existing kit. Include original plans.

Division E (Ages 14 years and older)

Class 13 Mid or high-power rocket made from kit or original design.

Division F (All ages)

Class 14 Rocketry Educational Display

Class 15 Rocketry Notebook

Class 16 Rocketry Poster Board

AGRONOMY

Pat Brown

\$1.50-\$1.00-\$0.75

1. The judge may select a grand and reserve champion in each age division. See General Rules for age divisions.
3. Exhibitor must be enrolled in the 4-H Agronomy project.
4. Exhibitors may enter two exhibits per class.
5. Products must have been grown in the current year by the exhibitor except for soybeans and edible field bean seed.
6. All classes calling for a gallon sample may have a 2½ - 3 inch in diameter cylinder placed in a glass gallon container to reduce the amount of grain to three quarts.
7. Every entry must be identified by the variety or hybrid name. If variety or hybrid is not stated where requested, exhibit will be dropped one ribbon placing.
8. The free-standing Wheat Variety Plot displays must not exceed the overall dimensions of 36” wide x 36” high x 18” deep (measured on the outside).
9. Care should be taken to select durable materials that will withstand fair conditions. Displays must not require the

use of electricity. If booth exceeds overall dimensions, exhibit will be dropped one ribbon placing.

Wheat Variety Plot Displays (See Wheat Variety Plot Handbook or Extension Office for details)

Class 1 Wheat Variety Plot Display

Weed Control

Class 2 Weed Control: Exhibit consists of the one of the four items below.

1. Collect, identify, press, mount, and label a minimum of 15 weeds. Try to include their roots, stems, leaves, and flowers. Three of the weeds must be noxious weeds preferably found in your home county. A standard 9"x12" scrapbook may be obtained in which to permanently mount your weed specimens. Identify the scrapbook with your name and county on the inside front cover.
2. Prepare a list of the weeds mounted, showing common name, scientific name, and where it was found. Place the list in a specially identified section of the scrapbook.
3. Collect and identify weed seeds found in crop seeds. Mount them for display purposes. Place them in a specially identified section of the scrapbook.
4. Write a story on "How We Control Weeds on Our Farm" if you live on a farm. Other members write "How We Control Weeds at Home". The story should be about 300 words in length. It must show definite methods used to control weeds. Place the story in a specially identified section of the scrapbook.

Field Crops

CORN –

Class 3 White- Ten Ear Exhibit. Variety or hybrid must be named.

Class 4 Yellow- Ten Ear Exhibit. Variety or hybrid must be named.

Class 5 Corn: Exhibit to consist of one-gallon sample. Variety must be named.

SORGHUM –

Class 6 Hybrid grain sorghum- Ten Head Exhibit. Hybrid must be named.

Class 7 Hybrid forage sorghum. Exhibit to consist of the entire plant, no roots. Hybrid must be named. 5" bundle, tied.

Class 8 Other forage sorghums. Exhibit to consist of the entire plant, no roots. Variety must be named. 5" bundle, tied.

WHEAT –

One Gallon Sample

Class 9 Soft red winter wheat. Variety or hybrid must be named.

Class 10 Hard red winter wheat. Variety or hybrid must be named.

Class 11 Hard white wheat. Variety or hybrid must be named.

SUNFLOWERS-

Class 12 Confectionery heads. 3 heads must be submitted.

Class 13 Confectionery seeds in jar. 1-gallon jar must be submitted.

Class 14 Oil seed heads. 3 heads must be submitted.

Class 15 Oil seeds in jar. 1-gallon jar must be submitted.

OTHER CROPS

Class 16 Oats: Exhibit to consist of one-gallon sample. Variety must be named.

Class 17 Barley: Exhibit to consist of one-gallon sample. Variety must be named.

Class 18 Alfalfa: Exhibit to consist of one-gallon sample. Variety must be named.

Class 19 Edible field beans: Exhibit to consist of one-gallon sample of seed from most recent harvest.

Class 20 Edible field beans: Bundle of five plants (with roots intact) from most recent harvest. (Example – Lentils)

Class 21 Miscellaneous Crops: Exhibit to consist of one gallon sample of seed or 10 heads produced from current project. Variety must be named.

Class 22 Cotton: Provide 10 open bolls, not 10 plants. Place bolls in a bag that can breathe (not a sealed plastic bag), so mold doesn't develop.

HAY CROPS

Class 23 Alfalfa Hay: Exhibit to consist of one flake or slice from a rectangular bale, or a 10-inch section cut from a round bale. The flake or slice should be approximately 6 inches in thickness and tied in two directions. Variety must be named.

Class 24 Native Grass Hay: Ten-inch flake or slice, 6 inches thick and tied in two directions.

Class 25 Brome Grass: Exhibit to consist of one-gallon sample of seed.

Class 26 Other Tame Grasses: Exhibit to consist of one-gallon sample of seed.

Class 27 Cool Season Grass Hay (e.g., fescue, etc.): Ten-inch flake or slice, 6 inches thick and tied in two directions. Variety must be named.

SOYBEANS

Class 28 Soybeans: Exhibit to consist of one-gallon sample of seed from most recent harvest. Variety must be named.

Class 29 Soybeans: Bundle of five plants from most recent harvest. Variety must be named.

AG MECHANICS

WELDING

Pat Brown

\$1.50-\$1.00-\$0.50

1. The judge may select a grand and reserve champion in each age division. See General Rules for age divisions.
2. The 4-H member must be enrolled in the 4-H Ag Mechanics Welding project to exhibit in this division.
5. If a safety violation is noted by the judges, superintendent, or other staff, the exhibitor's exhibit, at the judges' discretion, will receive a deduction in ribbon placement or a participation ribbon.
6. The exhibitor's name(s) and county or district must be tagged or labeled in a prominent location on the display.
7. Each exhibit, except for display boards, must include an Ag Mechanics Welding information packet. Entry of just a packet without an accompanying exhibit is not a sufficient exhibit.
8. Each exhibitor is required to complete the "4-H Ag Mechanics Welding Exhibit Information Form" for each ex-

hibit, except for display boards, which is available through the Extension office or at <http://welding.engtech4ks.com/>. This form must be attached to the outside of a 10" x 13" manila envelope. Do not tie the envelope to the exhibit. All revisions of all forms previously released for the division dated prior to current year are void for use and new forms must be obtained and used that are dated by the State 4-H Office for the current year.

9. Each exhibit information packet should include the following items:

- a. Bill of materials for the project with associated costs, scrap items used may be listed as having a \$0.00 cost.
- b. 1 to 5 pages of photos showing work on the exhibit, preferably from a beginning state to final or completed state.
- c. If appropriate schematics or working drawings relating to the creation or repair, this is not required for display boards.
- d. If appropriate, operating instructions.

Level 1 (1 - 3 years' experience)

Class 1 Welding Display Board. A 3' x 3' display board with different pieces of metal attached illustrating different types of welds, each weld being labeled.

Class 2 Welding Ag Repair. Repair of ag equipment with welding.

Class 3 Welding Ag Fabrication. Creation of new ag equipment with welding.

Class 4 Welding General Repair. Repair of non-ag equipment with welding.

Class 5 Welding General Fabrication. Creation of non-ag equipment with welding.

Class 6 Welding Artistic Fabrication. Creation of artistic or interpretive pieces with welding.

Class 7 Brazing Repair.

Class 8 Brazing Fabrication.

Class 9 Smithing Display Board. A 3' x 3' display board with different pieces of forged metal attached illustrating different forms; each form being labeled.

Class 10: Smithing. A design forged with at least one formed element (twists or spirals for example).

Level 2 (4 - 6 years' experience)

Class 11 Welding Ag Repair. Repair of ag equipment with welding.

Class 12 Welding Ag Fabrication. Creation of new ag equipment with welding.

Class 13 Welding General Repair. Repair of non-ag equipment with welding.

Class 14 Welding General Fabrication. Creation of non-ag equipment with welding.

Class 15 Welding Artistic Fabrication. Creation of artistic or interpretive pieces with welding.

Class 16 Brazing Repair.

Class 17 Brazing Fabrication.

Class 18 Smithing. A design forged with at least two different formed elements (twists and spirals for example).

Level 3 (7 - 9 years' experience)

Class 19 Welding Ag Repair. Repair of ag equipment with welding.

Class 20 Welding Ag Fabrication. Creation of new ag

Class 20 Welding Ag Fabrication. Creation of new ag equipment with welding.

Class 21 Welding General Repair. Repair of non-ag equipment with welding.

Class 22 Welding General Fabrication. Creation of non-ag equipment with welding.

Class 23 Welding Artistic Fabrication. Creation of artistic or interpretive pieces with welding.

Class 24 Brazing Repair.

Class 25 Brazing Fabrication.

Class 26 Smithing. A design forged with at least three different formed elements (twists, spirals, and bulbs for example).

Level 4 (10 or more years' experience)

Class 27 Welding Ag Repair. Repair of ag equipment with welding.

Class 28 Welding Ag Fabrication. Creation of new ag equipment with welding.

Class 29 Welding General Repair. Repair of non-ag equipment with welding.

Class 30 Welding General Fabrication. Creation of non-ag equipment with welding.

Class 31 Welding Artistic Fabrication. Creation of artistic or interpretive pieces with welding.

Class 32 Brazing Repair.

Class 33 Brazing Fabrication.

Class 34 Smithing. A design forged with at least four different elements (twists, spirals, and bulbs for example).

ASTRONOMY

Pat Brown

\$1.50-\$1.00-\$0.50

1. See General Rules.
2. The judge may select a grand and reserve champion in each age division. See General Rules for age divisions.
3. Each exhibitor may enter one exhibit per class. Exhibit must have been completed during the current 4H year.
4. See project rules in the Kansas State Fair Book at <https://www.kansas4h.org/eventsactivities/fairs/kansasstatefair/index.html>.
5. Video requirements for the county fair are waived if exhibitor is participating in consultation judging.

***BEE SCIENCE**

\$1.50-\$1.00-\$0.50

1. See General Rules.
 2. Members can enter two entries per class.
 3. Honey exhibits must be packed in clean, one-pound jars, with new lids.
 4. Each exhibit must have the entry tag attached to the jar lid. No labels are to be placed on the glass portion of the jar.
 5. All honey exhibits may be opened and tested by the judge. Jars must be properly sealed when entered.
 6. The judge may select a grand and reserve champion in each age division. See General Rules for age divisions.
- Basis of judging honey exhibits:
Clarity-exhibits must be free from crystals, froth, foam or other items that impair the clarity of the honey....40%

Flavor-the exhibit must be free from objectionable off-flavor or after-taste...20%

Cleanliness-the exhibit must be free from wax, bees, dirt or other foreign materials...20%

Volume-exhibit must be filled to a uniform level, i.e. to the base of the jar lid...10%

Suitability of container -exhibit container must be a clean jar free from obvious defects and have a new lid...10%

Class 1 Two, one-pound jars, light honey

Class 2 Two, one-pound jars, amber to dark honey

Class 3 Chunk Honey, exhibited in jars, three, two-pound jars

Class 4 Cut or Section Comb Honey-three combs or sections. Cut comb about 4" x 4", packed in trays or plastic boxes. Section combs 4 1/2" x 4 1/2" x 5", packed in cardboard window cartons.

BUILDING BLOCK ENGINEERING

Pat Brown

\$1.50-\$1.00-\$0.50

1. See General Rules.
2. The 4-H member must be currently enrolled in the 4-H Building Block Engineering project to exhibit in this division.
3. Each exhibitor may enter one exhibit per class. Exhibit must have been completed during the current 4-H year.
4. See project rules in the Kansas State Fair Book.
5. The judge may select a grand and reserve champion in each age division. See General Rules for age divisions.

Beginner (ages 7-8 & not eligible for KSF)

Class 1 Beginner interlocking brick diorama built from scratch

Intermediate (ages 9-13)

Class 2 Interlocking brick diorama built from scratch

Senior (ages 14 and up)

Class 3 Advanced interlocking brick diorama built from scratch

Level 4 (10+ years' experience)

Class 4 Diorama

COMPUTER SCIENCE

Pat Brown

\$1.50 - \$1.00 - \$0.50

1. See General Rules.
2. The 4-H member must be currently enrolled in the 4-H Computer Science project to exhibit in this division.
3. Each exhibitor may enter one exhibit per class. Exhibit must have been completed during the current 4-H year.
4. See project rules in the Kansas State Fair Book at <https://www.kansas4h.org/eventsactivities/fairs/kansasstatefair/index.html>.
5. Exhibitor's name, county or district, 4-H age, and years(s) in project must be tagged or labeled in a prominent location on the exhibit, educational display, notebook, and/or poster.
6. Physical computers such as tablets, smart phones, lap tops, or personal computers (PCs) will not be accepted as

an exhibit.

7. 4-Hers must bring a computer that will run their project to the fair for conference judging.

8. The judge may select a grand and reserve champion in each age division. See General Rules for age divisions.

Class 1 Computer program, application, app, script, or coded system that is new and unique (not merely a file run in a program, such as a 'word document' or a picture drawn in 'Microsoft Paint.')

Class 2 Computer presentation (power point, web page/site, animated graphics, etc.)

Class 3 Single computer system (web server, database server, etc.)

Class 4 Networked system consisting of two or more computers

Class 5 Chip system a small (4"-8" x 4"-8" x 4"-8") programmed physical device that accomplishes a specific task

ELECTRIC & RENEWABLE ENERGY

Pat Brown

\$2.00 - \$1.50 - \$1.00

1. The judge may select a grand and reserve champion in each age division. See General Rules for age divisions.

2. Label each article giving owner's name, address, county, name of article and class. Exhibitor may enter only 2 articles in this division per class.

3. Articles may have been used, but if so, they should be cleaned before exhibiting.

4. A sheet of operation instructions should be furnished for any exhibit not self-explanatory.

5. Projects must be operable using only 110 or 120V AC or battery power. If exhibit requires battery power, batteries should be furnished. Exhibit should be able to be operated.

6. No hand-dipped solder may be used on exhibits.

7. *Not eligible for state fair.

8. Each exhibit must have a scorecard completed and attached securely. This scorecard is available from the Extension Office.

Class 1 AC Electric Projects. Electric projects with a 110 or 120V alternating current (AC) power source. Some project examples are household wiring demonstrations, small appliances extension cords, trouble lights, indoor or outdoor wiring boards, or shop lights. Projects may be a restoration or original construction. The project must be operational and meet minimum safety standards. AC projects must be 110/120V, no 240V exhibits are allowed, and must be constructed such that the judges have access to examine the quality of workmanship.

Class 2 DC Electric Projects. Electric projects with a battery or direct current power source. This class includes electric kits or original projects. This class also includes demonstration DC powered projects. Examples include: wiring two or three way switches, difference between series/parallel lighting circuits or wiring doorbell switches. All DC electric projects must work with batteries supplied by the 4-H'er. Projects must be constructed such that the judges have access to examine the quality of wiring.

Class 3 Electronics Projects. Electronic projects with a battery or

or direct current power source. This class includes electronic kits or original projects. Examples include radios, telephones, toy robots, light meters, security systems, etc. May be constructed using printed circuit board, wire wrap, or breadboard techniques. Include instruction/assembly manual if from a kit. Include plans if an original project. Projects must be constructed such that the judges have access to examine the quality of wiring workmanship.

Class 4 Educational Displays and Exhibits: The purpose of the educational display and exhibit is to educate the viewer about a specific area of the 4-H electrical or electronics project. The display or exhibit should illustrate one basic idea. This class includes any educational displays, exhibits or science fair type projects which DO NOT have a power source, i.e. exhibits, posters or displays of wire types, conduit types, electrical safety, tool or motor parts identification or electrical terminology. Educational displays and exhibits must be legible from a distance of four feet, using a maximum tri-fold size of 3' x 4'.

Alternative ENERGY (A form of energy derived from a natural source, such as the sun, geothermal, wind, tides or waves) All exhibits in this division are limited in size to standard, trifold, display boards (36" X 48") and items may not extend beyond 12" from the back board. All displays must be self-standing.

Class 5 EDUCATIONAL DISPLAY - Create an exhibit that addresses a focused topic related to power generated from a renewable energy source. The purpose of the exhibit is to inform and create awareness.

Class 6 EXPERIMENT - Display an experiment addressing a problem or question related to power generated from a renewable energy source. Include hypothesis, background research, variables, a control, data, findings, conclusions, and recommendations for future study.

ENTOMOLOGY

Pat Brown

\$2.00 - \$1.50 - \$1.00

1. The judge may select a grand and reserve champion in each age division. See General Rules for age divisions.
2. A 4-H member may exhibit in the collection and/or educational class for the phase in which they are enrolled.
3. All entries are to be placed in plexiglass covered (plexiglass required) wooden boxes with outside measurements of 18" x 24" x 3 1/2". Display boxes with glass covers WILL NOT be accepted.

See the specific phase for box and specimen number limitations.

4. 4-H'ers may choose to use one of two taxonomies:
 - A. As printed in "Insects in Kansas" book or
 - B. As printed on the "Insects in Kansas Book: 2016 Revised Taxonomy", which follows www.bugguide.net.
5. Each exhibitor is required to identify each box by placing 2 identification labels bearing exhibitor's name, county or district, the collection class, and statement of taxonomy used. One label goes in the upper left corner of the box (inside) and the other on the lower right corner

of the box (outside). Arrange specimens in the box so it can be displayed lengthwise.

6. The number of orders, specimens (and families where required) must be included on the exhibitor's box identification label. Only one adult insect per species can be used in the Collection Boxes and Notebook Classes, unless labeled as male or female and correctly identified.

7. A completed 4-H Entomology Photo Release Form must be attached to the Entry Card for all exhibits.

8. Arrangement of specimens: The preferred method is to arrange the insects in groups or rows parallel to the short sides of the box. Specimens are to be arranged by Order in the box, then Family where required.

9. Two labels should be centered on the pin beneath each specimen. First (closest to the specimen) is the common name label. The second label should include a date/locality, including both the full county name and state abbreviation.

10. The specimens should be collected by the exhibitor and should focus on Kansas insects. Insects may be collected from one county into bordering states and labeled accordingly. Please refer to "Entomology Collection Exhibit Resource" for full details on out-of-state insects in collections.

11. Only specimens of the class Insecta should be included.

12. Purchased insects are not to be exhibited in collections, but they may be used in educational displays.

13. Specimens of soft bodied insects such as aphids, lice, termites and etc. should be exhibited in alcohol filled vials; however, the use of alcohol filled vials should be limited to only those specimens that lose their shape when pinned, since the vials pose a significant hazard to the rest of the collection if they become loose in transit.

EDUCATIONAL DISPLAYS

1. Share with others what you learned in this project. Exhibit any activity or learning experience related to the field of entomology or the Teaming with Insects curriculum that does not fit into Entomology Collection or notebook classes.

2. Follow copyright laws.

3. The exhibit may be, but isn't limited to, original works, digital presentations (must provide printed hardcopy for exhibit purposes for duration of state fair), programs, websites, games, apps, display boxes, notebooks, display or poster which you have made, etc.

4. If the exhibit is a wooden display box, it must be 18" x 24" x 3.5" with a clear plastic top (such as plexiglass) and displayed horizontally. If the exhibit is a poster, it must not be larger than 22" x 28". If the should be limited to it is a display, maximum size is not to exceed a standard commercial 3' x 4' tri-fold display board.

5. Name and county/district must be clearly marked on the exhibit.

6. A completed 4-H Entomology Photo Release Form must be attached to the Entry Card for all exhibits.

ENTOMOLOGY NOTEBOOKS

1. Individual entries are to be placed for display in a three-ring notebook for competition.

2. A completed 4-H Entomology Photo Release Form must be attached to the Entry Card for all exhibits.

3. 4-H'ers may choose to use one of two taxonomies:
 - A. As printed in "Insects in Kansas" book or
 - B. As printed on the "Insects in Kansas Book: 2016 Revised Taxonomy" which follows www.bugguide.net.
4. 4-H'ers who have been previously enrolled in the other phases of the Entomology project need to start with the Beginning Phase of Entomology Notebooks, not the Introductory Phase.
5. Each exhibitor is required to identify the notebook by placing a Title Page in the front bearing the exhibitor's name, county or district, class, and statement of taxonomy used. The Title Page must include the number of orders, specimens, and families (required in Intermediate and Advanced classes).
6. Specimen pages should be grouped according to Order and should include one page per species. If more than one insect is in the photo, an arrow to indicate identified insect should be used. Photos should be between 3" x 5" to 4" x 6".
7. Date, common name, full county name, and state abbreviation should be included for each species. Collector's name on the specimen page is optional.
8. Specimen pages should have two different views of the insect if possible, a top view and a side view. If pictures are taken on different dates/localities, include information for both.
9. A statement describing the habitat where found/host plant may be included and is encouraged. It will be worth a bonus of 10 total points.
10. A divider page is to be placed in front of each Order of insects with the Order name printed on the tab of the divider as well.
11. For the Intermediate and Advanced classes, insects are also to be grouped by Family behind each Order divider.
12. If the exhibitor has been in the same class for more than one year, a separate sheet of paper needs to be added stating how many years the exhibitor has been in this class of the project and what the exhibitor did this year to improve their notebook. Place this paper just behind the Title Page.
13. A special project must be completed each year and included in the notebook. See project guideline materials from the Extension Office for specifications.
14. Refer to the publication "Entomology Collection Notebook Guidelines" on the Kansas 4-H Entomology web page for more detailed rules for exhibiting.

BEGINNING ENTOMOLOGY I

Class 1a* Collection. For beginners only. Ten specimen small box. Call Extension Office for box details.

Class 1 Collection. Display in one standard box a minimum of 50 and maximum of 125 species representing at least 7 orders. Follow the general rules listed above for all collections. Members may exhibit in this class a maximum of 3 years, or until they receive a purple ribbon at the Kansas State Fair, whichever comes first.

Class 2 Introductory Notebook. Display a minimum of 10 and a maximum of 30 species representing at least 6 different orders. Follow the rules listed above for notebooks. Members may exhibit in this class a maximum of two years.

BEGINNING ENTOMOLOGY II

Class 3 Collection. Display in one standard box a minimum of 75 and maximum of 150 species representing at least 9 orders. Follow the general rules listed above for all collections. Members can exhibit in this class a maximum of 3 years, or until they receive a purple ribbon at the Kansas State Fair, whichever comes first.

Class 4 Beginning Educational Exhibit. Class for individuals that are exhibiting collections in Beginning Entomology I or II, Beginning Notebook classes, or are ages 7-12. Follow the Educational Displays rules above.

Class 5 Beginning Notebook. Display a minimum of 20 and a maximum of 60 species representing at least 7 different orders. Follow the rules listed above for notebooks. Members may exhibit in this class a maximum of three years or until they receive a purple ribbon at the KSF, whichever comes first.

INTERMEDIATE ENTOMOLOGY

Class 6 Collection. Display a minimum of 100 and a maximum of 300 species representing at least 10 orders. Two standard boxes can be used. Follow the general rules listed above for all collections. In addition, family identification is required for all insects in any two of the following six orders:

A. "Insects of Kansas" book - Orthoptera, Hemiptera, Homoptera, Coleoptera, Hymenoptera, and/or Dipter or

B. "Insects in Kansas Book: 2016 Revised Taxonomy" - Odonata, Orthoptera, Hemiptera, Coleoptera, Hymenoptera, and/or Diptera

On a piece of paper attached to the front of one of the display boxes, list what you did to improve your collection during the current year. For example, what insects you added, what Leadership you provided in the project, etc. Members may exhibit in this class a maximum of 3 years. If they receive a purple ribbon, they may choose to move up in class.

Class 7 Intermediate Educational Exhibit. Class for individuals that are exhibiting collections in Intermediate Entomology, Intermediate Notebook classes, or are ages 11-14. Follow the Educational Displays rules above.

Class 8 Intermediate Notebook. Display a minimum of 60 and a maximum of 100 species representing at least 9 different orders. Follow the rules listed above for notebooks. In addition, family identification is required for all insects in any two of the orders listed under Class 6. Members may exhibit in this class a maximum of 3 years. If they receive a purple ribbon, they may choose to move up in class.

ADVANCED ENTOMOLOGY

Class 9 Collection. Display a minimum of 150 and a maximum of 450 species representing at least 12 orders. Three standard boxes can be used. Follow the general rules listed above for all collections. Family identification is required for all insects belonging to the six basic orders as outlined under the Intermediate phase. Only families in the above six orders will be counted for judging. Family identification of insects in the remaining orders is optional, but desirable as long as accuracy is maintained. On a piece of paper attached to the back of one of the display boxes, list what you did to improve your collection during the current year.

For example, what insects you added, what Leadership you provided in the project, etc. Members may continue to exhibit in this class at the KSF for an unrestricted number of years as long as they remain eligible for 4-H membership.

Class 10 Advanced Educational Exhibit. Class for individuals that are exhibiting collections in Advanced Entomology, Advanced Notebook classes, or are ages 13+. Follow the Educational Displays rules above.

Class 11 Advanced Notebook. Display a minimum of 100 and a maximum of 200 species representing at least 12 different orders. Follow the rules listed above for notebooks. In addition, family identification is required for all insects in the six basic orders listed under Class 6. Only families in the those six orders will be counted for judging. Family identification of insects in the remaining orders is optional, but desirable as long as accuracy is maintained. Members may continue to exhibit in this class at the KSF for an unrestricted number of years as long as they remain eligible for 4-H membership.

FASHION REVUE

Sandy Ketterl, Judy Elwood, Kayla Unger

\$2.50 - \$1.50 - \$0.75

1. 4-H members enrolled in Sewing & Textile Design, Shopping in Style, and Fiber Arts are eligible to participate in Fashion Revue.
2. 4-H members enrolled in Sewing & Textile Design may model two outfits.
3. 4-H members enrolled in Shopping in Style may model two outfits.
4. 4-H members enrolled in Fiber Arts bringing a wearable item may model up to two outfits. *Not eligible for KSF
5. 4-H members enrolled in Sewing & Textile Design, Shopping in Style, and Fiber Arts may model up to six total outfits.
6. Members are expected to model in the Public Fashion Revue or awards and premiums will be withheld.
7. Entries in the Constructed Garments Revue must be modeled by the 4-H member who made them unless it's a child's garment.
8. Entries in the Ready-Made Garments Revue may be purchased or made by another individual if the fabric and pattern were chosen by the 4-H member.
9. If not present for judging, exhibit will be marked down one ribbon placing and not be eligible for grand or reserve grand champion placings. Exhibitor must make the garment available with a picture of the exhibitor wearing the garment for the judging. Premium money will be forfeited for this item.
10. For KSF participation, a youth must be deemed Senior or Intermediate Grand Champion or Senior or Intermediate Reserve Grand Champion. Age divisions for KSF are: Intermediate: 10 – 13 years, Senior: 14 – 18 years.
11. The judge may select a grand and reserve champion in each age division of Sewing and Textiles, Shopping in Style, and Fiber Arts. See General Rules for age divisions.
12. Required forms will be mailed to participants from the Extension Office.

SHOPPING IN STYLE REVUE

Class 1 Beginner (7-8 years old)

Class 2 Junior (9-11 years old)

Class 3 Intermediate (12-13 years old)

Class 4 Senior (14-18 years old)

SEWING & TEXTILES REVUE

Class 5 Beginner (7-8 years old)

Class 6 Junior (9-11 years old)

Class 7 Intermediate (12-13 years old)

Class 8 Senior (14-18 years old)

WEARABLE FIBER ARTS REVUE

Class 9 Beginner (7-8 years old)

Class 10 Junior (9-11 years old)

Class 11 Intermediate (12-13 years old)

Class 12 Senior (14-18 years old)

FAVORITE FOOD SHOW

\$1.00 - \$0.75 - \$0.50

1. The judge may select a grand and reserve champion in each age division. See General Rules for age divisions. The Favorite Food Show is an opportunity for 4-H youth to exhibit a Favorite Food they have learned to prepare as part of the 4-H food project. The 4-H member also uses their creative talents to plan the menu and table setting to accompany their Favorite Food. Ribbons are presented to the 4-H member after a consultation judging.

FIBER ARTS

Jessica Wasson

\$1.50 - \$1.00 - \$.0.50

1. The judge may select a grand and reserve champion in each age division. See General Rules for age divisions.

2. Fiber Arts is defined as any method of creating a unique design with fiber, fabric or yarn. This may include: making fabric (such as weaving, crochet, knitting, needlepoint); or when existing fabric is changed into something quite different (such as quilting or embroidery or ethnic art). Ethnic Fiber Arts should use a fiber, yarn or fabric to create the design exhibit. Non-textile (examples include wood, reed, straw, grass, etc.) baskets/pieces should be entered in the Visual Arts Division.

3. No exhibit will be released for any other use.

4. Label:

A. Type or print on 3" x 2 1/2" piece of cloth: class number, county or district, and exhibitor's name;

B. Sew or safety-pin this ID label on the corner of flat articles;

C. For garments, attach ID label to the front left shoulder seam, or left side of waistband, as if you were wearing the garment. Labels are available in the Extension office.

5. A member may enter up to 2 exhibits per class. All articles/garments must be finished for use.

6. When articles which are normally worn as a pair are exhibited, both articles must be shown together. Fasten articles together securely with yarn.

7. Special consideration will be given to articles which are of original design. Such articles should have a note attached explaining the original design.

8. The exhibitor should attach an index card, no larger than

4" x 6", with the entry form to give the judge any information on what parts of the exhibit they made, processes used, or other information which the exhibitor thinks would be helpful for the judge. For all items, please indicate if item was made from a kit. For knitted and crocheted items, please indicate fiber content, and specifically if they are made of at least 90% wool. For quilted items, indicate who did the quilting and binding.

9. Exhibitors are expected to be enrolled in the Fiber Art project in which they are entered. When the exhibit is a sewn garment that also includes one or more Fiber Art techniques (i.e. knitting, crochet, needle arts, or patchwork and quilting), the determination of what division (Clothing or Fiber Arts) and class in which to enter will be left with the 4-H participant.

10. All exhibits which need to be hung, MUST have the appropriate sawtooth hanger, rod, wire or other mechanism attached in order to be properly displayed. If necessary hardware is not attached, it may not be displayed.

11. Wearable Fiber Arts items are eligible for modeling in the Fashion Revue. See Fashion Revue section for rules.

Class 1 Crochet, an article. (See #9 above)

Class 2 Knitting, an article made either by hand or by knitting machine (See #9 above)

Class 3 Needle Arts, an article created by hand using any of the following techniques:

- a) Embroidery and cross-stitch
- b) Needlepoint
- c) Candle wicking
- d) Crewel
- e) Lacework
- f) Applique

Class 4 Patchwork or Quilted article - It is acceptable practices for the exhibitor to create the patchwork or quilted article and have someone else quilt it. (See #9 above)

Class 5 Rug Making, a rug-acceptable techniques include braiding, latch hook, tying, floor cloth, etc. The finished product should be an item that would be used in the home.

Class 6 Spinning, a skein-minimum 10 yards in length

Class 7 Weaving, a woven article-Members should attach information about the type of loom or process used. (See #9 above)

Class 8 Ethnic Arts, an article: This is defined as a Fiber Art technique that is associated with a specific country or culture. It is a practical skill that was developed to provide basic family needs such as apparel, home furnishings or decorations. It is also defined as a method that has been maintained throughout history and passed on to others, often by observation and by example, such as batik, Swedish huck towel weaving, mud cloth, bobbin weaving, tatting, etc. Members should attach information on the history of the ethnic fiber art, where it was used, by whom, how it was used, short description of the technique, etc. (See #9 above)

Class 9 Macramé, an article

FOODS AND NUTRITION

Sue Olson, Gordon Pettibone,

Jill Reichert, Kayla Unger

\$1.00 - \$0.75 - \$0.50

1. See General Rules.

2. A 4-H member may enter no more than six entries. All baked goods should come to the fair packaged for exhibition. Complete recipes with ingredients and instructions must be attached with the entry or the placing will be lowered one ribbon when judged.

3. All baked goods must be left whole and uncut. Items should be exhibited out of their baking container, in a see-through disposable container, with the exception of pies which can be brought in a clear pyrex baking dish. Cake boxes are available at the extension office. The entire item must be entered.

4. Small items, such as cookies and rolls, should be the same shape and from the same recipe. Exhibit 3 cookies, 3 muffins, 3 bread sticks, etc, on a paper plate in a clear Ziploc bag. Attach the entry tag and recipe to the outside of the plastic bag. DO NOT wrap forms in plastic. Exhibitors entering classes that require 3 samples of the product should bring should bring the remainder of the recipe packaged separately in a see through disposable container so it may be sold at the Food Auction.

5. Label each exhibit including name, class name, and class number. Attach food labels to the top of the box or container. Labels are available at the extension office.

6. The exhibitor may attach a 3" x 5" index card with the entry form to give the judge information which the exhibitor thinks would be helpful for the judge to know.

7. Unfrosted cakes are to be exhibited in an upright position with top crust showing, except bundt cakes which should be displayed top crust side down.

8. For food safety purposes, any entries with frostings and fillings must calculate the amount of sugar in the frosting/filling recipe only. Calculation must be attached to entry, or the placing will be lowered one ribbon when judged. Frosting and fillings need to contain more than 65% sugar for safety. Examples on how to calculate this percentage are included in the KSRE publication MF3544, Food Safety of Frostings and Fillings. This is also available at your local extension office.

9. For decorated cakes, both cake and decorations will be judged. Decorate real cakes only. Cake shall not exceed 18" in height. Decorated special event cakes are not eligible for state fair.

10. For food safety purposes, foods containing the following will not be judged:

custard or dairy-based filling/frosting etc. (example cream cheese)

raw eggs

flavored oils

"canned" bread or bread/cakes in a jar

cut fresh fruit

unbaked exhibit with raw flour (example no-bake cookies)

"canned" bread or bread/cakes in a jar

cut fresh fruit

unbaked exhibit with raw flour (example no-bake cookies)

Or any food requiring refrigeration(ex.bacon)Cream cheese or sour cream as an ingredient incorporated into the entire batter and cooked is acceptable. Refer to K-State Research and Extension publication 4-H888, Judges' Guide for Food and Nutrition Exhibits, for information to help you make informed, safe food exhibit decisions.

11. Alcohol (ex. wine, beer, and hard liquor) is not allowed as an ingredient in food entries. Entries with alcohol in the recipe will be disqualified and not judged.

12. Educational displays must be NO larger than a 3'x 4' tri-fold display board. They will be judged 60% on nutritional information provided and 40% on design and general appearance. A poster may be no larger than 22" x 28". (Recipes in a box or notebook are not eligible.)

Class 1* Beginner, non-perishable food product

Class 2* Beginner, educational exhibit

Class 3 Junior, non-perishable food product

Class 4 Junior, educational exhibit

Class 5 Intermediate, non-perishable food product

Class 6 Intermediate, educational exhibit

Class 7 Senior, non-perishable food product

Class 8 Senior, educational exhibit

Class 9 Food Gift Package

*Not eligible for KSF

Food Gift Package. No alcoholic beverages will be accepted. Must contain at least 3 different food items, prepared by the 4-H'er, in a suitable container no larger than 18" x 18" x 18". Prepared food items must have recipes attached with the entry. Additional homemade food items beyond the 3 minimum, or purchased items may also be included in the gift basket. On the back of the entry card, answer these questions: A) what is the intended use; B) what food safety precautions were taken during and after preparation? This entry will count as a non-perishable food product, not as an educational exhibit. Baked products will be tasted at judging.

For state fair, only 4-H members in Junior, Intermediate, and Senior Foods and Nutrition will be able to exhibit at the state fair (must be 9 years old by January 1 of current year). Members may enter only one entry in a division class and one entry in an educational class at the KSF.

Food & Photography Auction

1. Exhibitors will draw for food & photography auction order at judging. (One item to be listed in the first half of the order, and one item to be listed in the second half of the order.) A maximum of 2 items (ex. 2 photography or 2 foods or 1 photography and 1 foods) can be sold.

2. Grand and Reserve food & photography items will be sold first beginning with Seniors. Grand and Reserve exhibitor's second food item will sell in the second half of the sale.

3. All exhibitors are expected to be present at 6:00 p.m. Exhibitor's not present will forfeit sale privileges.

FOOD PRESERVATION

\$1.00 - \$0.75 - \$0.50

1. The judge may select a grand and reserve champion in each age division. See General Rules for age divisions.
2. Exhibits must have been preserved since the member's previous year's county fair, and not been exhibited at the previous State Fair.
3. Recipes and processing methods from the sources below are recommended. Recipes must be from current, tested resources listed below and must be adjusted for altitude based on your processing location. Processing methods that will be disqualified include: open kettle-canning, oven canning, sun canning, and using electric multi-cookers. For more information on electric multi-cookers, see http://nchfp.uga.edu/publications/nchfp/factsheets/electric_cookers.html.
Untested recipes will be disqualified for food safety reasons. Tested recipe resources include:
 - K-State Research and Extension Food Preservation publications and other university extension food preservation publications
 - USDA Complete Guide to Home Canning, @2015
 - So Easy to Preserve, 6th edition, The University of Georgia Cooperative Extension Service
 - Ball® Blue Book Guide to Preserving, Edition 37
 - Ball® Complete Book of Home Preserving, @2015 and @2020
 - Canning Mixes (i.e. Mrs. Wage's, Ball®)
 - Pectin manufacturers (i.e. SureJell, Ball®)
 - KSRE Rapid Response Center Preservation Recipes
 - National Center for Home Food Preservation
 - Ball® and Kerr
4. No alcohol should be included as an ingredient in food preservation entries. Entries with alcohol in the recipe will be disqualified and not be judged.
5. Each member may enter up to two exhibits in this division, but only one entry per class.
6. Each exhibit must have the complete recipe and instructions attached with the entry card or it will be disqualified. Recipe must include exhibitor name, recipe source, date of publication, altitude and where food was processed. If using Mrs. Wage's or Ball® mixes, indicate the date the mix was purchased.
7. Exhibits must be sealed in clean standard canning jars, with matching brand (use Ball® lids on Ball® jars, or Kerr lids on Kerr jars, etc.) two piece lids. Do not use colored jars. Do not add fancy padded lids, fabric over wraps, or cozies as they interfere with the judging process. No fancy packs unless recipe states to do so (ex. pickled asparagus). Jars must be sealed when entered. For food safety reasons, the size of jars used must not be larger than the jar size stated in the recipe. Note: There are 12-oz, 24-oz, and 28-oz canning jars available to use. Use pint jar process recommendations for 12-oz jars. Use quart jar process recommendations for 24-oz and 28-oz jars.
8. Each jar exhibited must be labeled. The label must not cover brand name of jar. The label must give: Class Number, Product, Altitude where processed, Canning Methods

(water bath, weighted gauge or dial gauge pressure method), Process Time, Pressure (psi), Date processed including month and year, Name, and County/District. Templates for adhesive labels can be found at https://www.kansas4-h.org/events-activities/fairs/kansas-state-fair/docs/foods-and-nutrition/Foods_Label.pdf

9. Classes 1-6 will require one jar for each class.

10. Hole punch the entry card and use a rubber band to attach the entry card and recipe around the top of the jar.

11. If dried food product is not in a canning jar, it will be lowered one ribbon rating. Suggested amount: 1/3 to 1/2 cup, or three or four pieces per exhibit. All meat jerky must be heated to an internal temperature of 160 degrees F before or after drying. This is not the drying temperature! Dried products must include the recipe, preparation steps and heating instructions. Jerky not heated to an internal temperature of 160 degrees F will be disqualified and not be judged. Heating information can be found in "Dry Meat Safely at Home" www.ksre.ksu.edu/bookstore/pubs/MF3173.pdf

Class 1 Sweet Spreads, Syrups; One jar

Class 2 Fruits, Juices, Fruit Mixtures; One jar

Class 3 Low Acid Vegetables (green beans, corn, etc.); One jar

Class 4 Pickles, Fermented Foods, Relishes and Chutney; One jar

Class 5 Tomato/Tomato Products, Juice and Salsa; One jar

Class 6 Canned Meats; One jar

Class 7 Dried Foods; One small jar

FORESTRY

\$1.50 - \$1.00 - \$0.75

1. Each member may enter up to 2 exhibits in Forestry, but only one entry per class. Participants can exhibit in a collection phase and one other class or they may exhibit in any two non-collection classes.

2. All leaf exhibits are to be mounted on 8 1/2" x 11" heavy stock paper and placed in looseleaf binders. (Magnetic or adhesive filler sheets for photographic prints or sheet protectors are recommended.) Twigs and fruit collections may be exhibited in whatever manner you choose (maximum exhibit size 2' x 3'). Maximum trifold size is 3' x 4'. Resources for exhibiting are located on the Kansas 4-H Forestry project page: <https://www.kansas4-h.org/projects/agriculture-and-natural-resources/plant-sciences/forestry.html>.

3. Name, club, age, and year in project should be on front cover or in a prominent location.

4. Leaves should be identified with an appropriate label located near the leaf on the same page. These labels should include (1) the proper common name as listed in the 4H Bulletin 334, "List of Native Kansas Forest Trees" (<https://www.bookstore.ksre.ksu.edu/pubs/4H334.pdf>); (2) location (city and/or county) where collected; and (3) date (day, month, year) or (month, day, year) collected.

5. Divide specimens into the following two sections: Native Kansas Trees and Non-Native Trees.

6. New specimens are those specimens collected during the current 4-H year and cannot be a duplicate tree species of previously displayed specimens

7. Group specimens according to the years collected (ex. "old-previous years" and "new").
8. Variations of varieties do not count as different species or specimens.
9. When replacing previously displayed samples, the specimen label must be updated. Replacements do not count as new specimens. Replacements should be displayed in the "old previous" section of the display.
10. If you retrieve information for your forestry exhibit, you must include a reference citation to the source.
11. In all leaf collections, exhibit one complete leaf where possible. If leaf is too large, exhibit as much as possible. Sketch in reduced scale the entire leaf and illustrate where the exhibited portion is from. Note: A "leaflet" is incorrect when displayed as the complete leaf for the tree.
12. All work must show originality. Leaf collections and displays should not closely resemble work done by others in the same club. Knowing Trees as Individuals (Leaf Collections**)
13. The judge may select a grand and reserve champion in each age division. See General Rules for age divisions.

Class 1 Forestry Collection:

(Choose either A or B) Only those exhibiting for the first year may enter this class.

A. Exhibit a minimum of 10 different leaves from native Kansas trees collected within the year. Exhibit can include non-native leaves in addition to the required number of leaf specimens from native Kansas trees.

B. Exhibit a minimum of 5 native Kansas trees showing leaf, twig, and fruit from each species.

Class 2 Forestry Collection:

(Choose either A or B) This class is open to those exhibiting either for the first or second time.

A. Exhibit a minimum of 20 different leaves (including 10 new specimens) from native Kansas trees. Exhibit can include non-native leaves in addition to the required number of leaf specimens from native Kansas trees.

B. Exhibit a minimum of 10 native Kansas trees showing leaf, twig, and fruit from each species. This exhibit must include 5 new leaf, wig, and fruit specimens.

Class 3 Forestry Collection:

(Choose either A or B) This class is open to those exhibiting either for the third or fourth time.

A. Exhibit a minimum of 30 different leaves (including 10 new specimens) from native Kansas trees. Exhibit can include non-native leaves in addition to the required number of leaf specimens from native Kansas trees.

B. Exhibit a minimum of 15 native Kansas trees showing leaf, twig, and fruit from each species. This exhibit must include 5 new leaf, wig, and fruit specimens.

Class 4 Forestry Collection:

(Choose either A or B) This class is open to those exhibiting either for the fifth time or longer.

A. Exhibit a minimum of 40 different leaves (including 20 new specimens) from native Kansas

trees. Exhibit can include non-native leaves in addition to the required number of leaf specimens from native Kansas trees.

B. Exhibit a minimum of 20 native Kansas trees showing leaf, twig, and fruit from each species. This exhibit must include 10 new leaf, wig, and fruit specimens.

How A Tree Grows

Class 5 Notebook: Entry may include a project notebook with 10 or more seeds collected with pictures showing a germination study or a mounting of a thin section of wood cut from the end of log or top of stump labeled with information such as kind of wood and age of tree when cut or exhibits an illustration of how a tree grows.

Tree Appreciation

Class 6 Notebook: Entry may include a research or reporting project notebook with no more than 10 pages based on the exhibitor's selected tree. Exhibit must be a different species of tree each year. This notebook may include sketches, drawings, pictures, a story, or any other things which will help tell about the tree you have selected.

Growing and Protecting Trees

Class 7 Display/Notebook: Entry requires a display, or project notebook, telling about project and pictures before, during, & after planting seedlings, a container tree, or a balled and burlapped tree. Maximum tri-fold size is 3' x 4'.

Tree Appreciation

Class 6 Notebook: Entry may include a research or reporting project notebook with no more than 10 pages based on the exhibitor's selected tree. Exhibit must be a different species of tree each year. This notebook may include sketches, drawings, pictures, a story, or any other things which will help tell about the tree you have selected.

Growing and Protecting Trees

Class 7 Display/Notebook: Entry requires a display, or project notebook, telling about project and pictures before, during, & after planting seedlings, a container tree, or a balled and burlapped tree. Maximum tri-fold size is 3' x 4'.

Tree Culture

Class 8 Display/Notebook: Entry requires a display or project notebook telling about project work and includes pictures of before, during and after wood lot improvement. Maximum tri-fold size is 3' x 4'.

How Forests Serve Us

Class 9 Entry may include collected wood samples (all or partial) and 2 page essay. Wood sample display to be mounted on poster board or any stiff material no larger than a 3' x 4' tri-fold. Essay should be displayed in a covered binder.

Educational/Creative Exhibit

Class 10 Entry must be directly related to tree identification or Forestry. Type of exhibit is open (notebook, poster, collection box, etc.) given a maximum tri-fold size of 3' x 4'. Care should be taken to use durable materials that will withstand fair conditions. This is a good class to exhibit an unusual collection.

Educational/Creative Exhibit

Class 10 Entry must be directly related to tree identification or Forestry. Type of exhibit is open (notebook, poster,

collection box, etc.) given a maximum tri-fold size of 3' x 4'. Care should be taken to use durable materials that will withstand fair conditions. This is a good class to exhibit an unusual collection.

GEOLOGY & LAPIDARY

Pat Brown

\$1.50 - \$1.00 - \$0.75

1. The judge may select a grand and reserve champion in each age division. See General Rules for age divisions.

2. The exhibit box should be 18" x 24" x 3 1/2".

Plexiglass covers are required. Boxes with glass covers WILL NOT be accepted. All specimens are to be arranged across the narrow (18") dimension of the exhibit box, making the exhibit 18" across the top and 24" deep exactly. If a box has a sliding Plexiglass cover, it must be removable from the top. Screws, locks, or other devices that would prevent judges from removing the cover should not be used.

3. Each exhibitor is required to identify each display box by placing an identification label bearing name, county or district, and number of specimens in the upper left-hand corner of the Plexiglass cover (inside-use clear double-sided tape to adhere gummed labels), and by attaching a label with the same information on the lower right corner of the box (outside).

4. Exhibitor may enter in both geology and lapidary classes. Exhibitor may show in only one of the first four geology classes. Exhibitor may also show in geology class 4 (special exhibit), class 5 and in one lapidary class.

5. Geology specimens should be labeled with the number of the specimen, date collected, specimen name or description, and locality (county) where collected.

6. For the geology classes 1, 2, 3, & 4, specimens should be mounted in the box by proper groups: rocks, minerals, fossils. Fossils must be identified to the Phylum, Class and Genus level. More than one specimen of the same kind of rock or mineral or species of a fossil may be exhibited if this duplication represents different geological formations. Specimen label must show this distinction (Fort Hays limestone, not just limestone; exact species must have different formation names listed on the I.D. card; Composite Brachiopod from Morrill Limestone not just Brachiopod or Composita Brachiopod).

7. For geology classes 1, 2, 3 and 4, all specimens must be collected from locations in Kansas. Outofstate specimens will not count in the minimum number for the class, nor will they be considered in the judging.

Class 1 Geology. Display at least 15 rocks, minerals, and fossils collected during the current 4H year. Exhibitor is limited to one exhibit box. Only those exhibiting for the first time may enter this class.

Class 2 Geology. Display at least 30 different rocks, minerals, or fossils, at least 5 of each. Fifteen must be collected during the current 4H year. Exhibitor is limited to one exhibit box. This class is open to those exhibiting either their first or second time. least 45 rocks,

Class 3 Geology. Display at minerals, or fossils, at least 5 of each. Fifteen must be collected during the current 4-H year. Exhibit limited to two boxes. This class is open to

those exhibiting either their third or fourth time. List the items as igneous, metamorphic or sedimentary.

Class 4 Geology. Display at least 60 rocks, minerals, or fossils, at least 5 of each. Fifteen must be collected during the current 4-H year. Exhibit limited to two boxes. This class is open to those exhibiting five times or more at the fair. List the items as igneous, metamorphic or sedimentary.

Class 5 Geology Education Exhibit relating to everyday living; or to a mineral test, a rock formation, geological history, species of a fossil, forms of one mineral, a variation of one kind of rock, archaeological artifacts, or Indian artifacts. Exhibit limited to 4 feet of table space. Care should be taken to use durable materials that will withstand County/ State Fair conditions.

Class 6 Mineralogy. Display a minimum of 15 mineral specimens collected in Kansas, at least 5 of which have been collected during the current 4-H year. The minerals are to be grouped by mineral class (i.e.: Carbonates, Oxides, Silicates) and at least 3 classes must be represented. The member must use one standard display box. The specimens must be labeled with the number of the specimen, date collected, name of specimen, county where collected, and chemical composition (i.e.: CaCO_3 for calcite) if known.

Class 7 Fossils. Display a minimum of 15 fossil specimens collected by the participant in Kansas, at least 5 of which have been collected during the current 4-H year. The fossils are to be grouped by Phylum and Class, and at least 3 phyla must be represented (Brachiopoda, Chordata, Mollusca, etc.)

The member must use one standard display box. The specimens must be labeled with the number of the specimen, date collected, county where collected, formation, member or source, phylum, class, and genus or part and geological (Cretaceous, Permian, Pennsylvanian, etc.)

The lapidary will be judged on the following criteria:

Workmanship and Content	60 points
Presentation and Showmanship	30 points
Accuracy of Information	10 points

All lapidary specimens should be labeled with the following information:

- Specimen name
- Place of origin (country, state, or county; county required for Kansas specimens)
- Purchased or self-collected
- Date lapidary treatment began

Date lapidary treatment completed (Treatment completed after the State Fair is considered a new year specimen).

Class 8 Rocks. Display a minimum of 15 rock specimens collected in Kansas, at least 5 of which have been collected during the current 4-H year. Rocks are to be grouped by the 3 rock classes (Sedimentary, Igneous, and Metamorphic). You must display at least one specimen from each of the three classes. The specimens must fit in one standard display box. Specimen labels must include a specimen number, the date collected, name of specimen, and the county where collected. All rocks must be identified by the formation and member name (Examples: Fort Hays Limestone, Member of the Niobrara Chalk Formation) or

(Examples: Rocky Mountain Outwash, glacial till).

Class 9 Lapidary. Display before-and-after examples of at least 3 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each. There is no requirement that the 4-H'er collect any of these. Locales must be identified. Lapidary work should be done during the current 4-H year.

Class 10 Lapidary. Display before-and-after examples of at least 6 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each. At least two varieties should be collected from the native site by the 4-H'er, at least one of which comes from Kansas. Locales must be identified. Lapidary work on at least three varieties should be done during the current 4-H year.

Class 11 Lapidary. Display before-and-after example of at least 9 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each. At least three varieties should be collected from the native site by the 4-H'er, at least two of which comes from Kansas. Locales must be identified. Lapidary work on at least three varieties should be done during the current 4-H year.

Class 12 Lapidary. Exhibit at least 6 specimens that have not previously been exhibited, which have received lapidary treatment. Lapidary treatment may consist of polishing, and end, face, or flat lapping. Specimens must represent at least 3 different varieties and include at least 3 cabochons of any size or shape, only one of which may be free-formed. A cabochon is a style of cutting in which the top of the stone forms a domed or curved convex surface. Three of the specimens must be mounted into jewelry findings.

HORTICULTURE & LANDSCAPE DESIGN

Carolyn Hackney

\$1.00 - \$0.75 - \$0.50

1. The judge may select a grand and reserve champion in each age division. See General Rules for age divisions.
2. 4-H'er must be enrolled in the 4-H Horticulture & Landscape Design project to exhibit in this division.
3. Exhibitor may enter no more than 13 total items.
4. Secure entry form to disposable plate or container with string or tape. Use a sturdy disposable plate, bowl or container that will support the weight of the produce.
5. An Evaluation Card will be used with each entry.
6. Annuals & perennials should be in disposable containers. Arrangements should be in containers of the exhibitors choice.
7. Only three entries per class may be exhibited.
8. Houseplant must be cared for by the exhibitor for a minimum of six months.
9. Cut specimens should be grown and collected, NOT purchased.

Horticulture

Class 1 Small vegetable (plate of 6): green snap beans, wax beans, English peas, or other similar sized vegetables.

Class 2 Medium vegetable (plate of 2): beets, carrots, cucumbers, decorative gourds, potatoes, miniature pumpkins, okra, onions, peppers, radishes, sweet potatoes, tomatoes, or other similar sized vegetables.

Class 3 Large vegetable (one): cabbage, cantaloupe, egg

plant, large pumpkin, squash, watermelon.

Class 4 Fresh Culinary herbs (3 stems): parsley, basil, dill, etc. Six stems (or a comparable quantity) of one variety of fresh herbs must be exhibited in a disposable container of water. Dried herbs are not accepted.

Class 5 Small fruits (6 fruit):strawberries, blackberries, raspberries, or other similar sized fruits.

Class 6 Tree fruits (plate of 2): apples, pears, peaches, or similar sized fruits.

Class 7 Grapes (plate of 1 bunch)

Class 8 Garden Display-The Garden Display must be exhibited in a tray, basket or container that can be easily moved by the fair staff. Exhibit consists of 5 different types of fresh vegetables or fruits, using the quantity guidelines from above, depending on type selected. Canned products and shelled vegetables are not acceptable. Only one variety of each type of vegetable or fruit may be exhibited.

Class 9 Horticulture Notebook. Entry shall consist of a notebook or 3-ring binder of written narrative describing a horticulture project such as a landscape design, landscape installation, lawn renovation, water garden, flower garden,vegetable garden, lawn mowing service, landscape maintenance business, farmer's market business, or other horticultural project. 4-Hers are encouraged to include photos, illustrations and/or landscape drawings that help explain work done by the member. Photos taken from the same location before, during and after the completion of the project are helpful. May enter one horticulture notebook. Scoring is based on the following criteria: 20% Organization and General Appearance (title page, contents, etc) 40% Narrative (includes goals, successes, failures, etc) 40% General Content (subject matter, photos, maps, knowledge gained)

Floriculture

Class 10 Annual Garden flower, single stem

Class 11 Perennial Garden flower, single stem

Class 12 Fresh Flower arrangement, must be grown/collected by exhibitor

Class 13 Dried Flower arrangement, no fabric or plastic

Class 14* Terrarium

Class 15* House plant

Class 16* House plant, flowering

Class 17* Silk arrangement

Class 18* Fairy or Minatare Garden. Container is limited to 16"x16"x16" in size.

*Not eligible for KSF.

INTERIOR DESIGN & ARCHITECTURE

\$2.00 - \$1.00 - \$0.50

1. The judge may select a grand and reserve champion in each age division. See General Rules for age divisions.
2. An entry card must be attached to the exhibit with safety pins or tape and string.
3. A member may make only one exhibit in this division.
4. A summary including plans, explanation of how the items was made or refinished, and how it fits into the color and design of the room. Summary could also include project inspiration, challenges, who helped you, and any other

information that could be helpful to the judge. Summary should be in a plastic protective sleeve and attached to exhibit.

5. Projects with missing or insufficient summary will be lowered one ribbon placing (i.e. a blue ribbon exhibit will receive a red ribbon).

6. Exhibits should be of high quality (as compared to quick, simple crafts), suitable for use in the home several months throughout the year. Holiday-specific items are discouraged.

Class 1 Single Exhibit. An article (furniture, fixtures, interior or exterior, etc.) made or refinished by the 4-H member for the home. Must include attached summary.

Class 2 Design Board. Boards must be on foam core or a standard tri-fold display. Include: color scheme, wall treatment, floor treatment, samples, etc. and/or floor plan for a room. Must include attached summary.

Class 3 Notebook. Notebooks may include floor plans, swatches, colors, stories, photographs, and project records which detail what was accomplished this year with a given indication of long-term plans. Notebooks should also include project inspiration, challenges, who helped you, and any other information that could be helpful to the judge. Additional summary is not required for Notebook exhibits.

PHOTOGRAPHY

Susan Nelson, Pam Wilson

\$1.00 - \$0.75 - \$0.50

1. The judge may select a grand and reserve champion in each age division. See General Rules for age divisions.
2. Black and white and color prints may be exhibited.
3. A maximum of four color and four black and white photographs for a total of 8 photographs may be exhibited. In addition, 1 Digital Composite Image may be exhibited.
4. Photographs entered must be the result of the current year's project work by the 4-H member/exhibitor. Photo images must be taken by the 4-H Member (exhibitor).
5. Photos are to be mounted across the narrow (11") dimension of an 11" x 12.5" sheet of white or cream studio matte board. Photos must be mounted on photo mats bought from the Extension Office.
6. Remove white border from the enlargement before mounting. All photos must be no larger than 8" x 10" and no smaller than 7" x 9", after trimming.
7. Photos must be mounted with the top edge of the print 1" below the top of the mount (board is always oriented narrow side up). The sides of the print must be equal distance from the two sides of the mount.
8. A full coverage permanent mount (spray adhesive recommended or heat mount) must be made.
9. No lettering including date is permitted on the front of the mount or on the photo, only on the form provided. No underlays or borders are to be used. No contact prints on front of mount.
10. To protect exhibits from dust and moisture, place mounted photo in a photo sleeve bought from the Extension Office.
11. On the back of the mount, write: exhibitor's name, address, photo class, location where the photograph was taken and the Extension Unit (county/district).

12. Improperly mounted photos (including prints with the white borders not removed) will be awarded a ribbon one placing lower than the placing determined by the official judges.

13. Photographs taken with a digital camera and having no more adjustments than exposure, color intensity or correction, one click filter effects, red eye removal, cropping, dodging and burning should be entered in the standard color or black and white classes. HDR photos are to be entered in the standard photo class.

14. Digital Composite Image: Finished photo must be created from two or more original images photographed by exhibitor. Photos will be judged on photographic merit as well as manipulation technique and process. HDR photos do not qualify for this class.

15. Digital images that have had objects added or removed, multiple filter effects applied or black & white and color combined must be entered in the class for Computer Manipulated Photos (class 7). See rules for class 7 for additional requirements.

16. Black and white classes are for black and white prints only. Monochromatic prints, including sepia prints are considered color photos and must be entered in the appropriate color photo class.

17. Members may enter only one portfolio each year.

18. Photographs of live subject(s) on railroad right of way or taken from railroad right of way property will be disqualified and not judged.

19. Copyright protections must be observed.

Class 1 Color photos taken by a 4-H member with 3 years or less in the project.

Class 2 Color photos taken by a 4-H member with 4-7 years in the project.

Class 3 Color photos taken by a 4-H member with 8 or more years in the project.

Class 4 Black & white photos taken by a 4-H member with 3 years or less in the project.

Class 5 Black & white photos taken by a 4-H member with 4-7 years in the project.

Class 6 Black & white photos taken by a 4-H member with 8 or more years in the project.

Class 7 Digital Composite Image Photo must be from 2 or more originals taken by the exhibitor. Exhibitor must include a second 11" x 12.5" matte board (Explanation Board) mounted with standard size prints of the original photos, 3" x 5" card(s) explaining what manipulation was done, and a standard size print of the final photo. Optional, may include prints of editing steps. Photos showing editing steps may be layered. Please put name and Extension Unit on the front of the second board. Explanation Boards will be displayed along with the finished board. Place both matte boards in the same protective plastic bag.

NOTE: SEE RULES 15 AND 16 ABOVE FOR DEFINITION.

Portfolio Classes

Class 8 Growth Portfolio. Member must have been enrolled in Photography project for 5 years or more. Exhibit will consist of 5 photos—one from each of the past 5 years of enrollment. Each photo must have been created in a different year and must be labeled with year taken and which

year of enrollment it represents. Photos must by 8" x 10" and may be color or black and white. An information sheet must accompany each photo giving brand and model of camera used to create the photo. The settings for focal length, aperture, mode and shutter speed must also be listed. Skill set used to create the photo must be given and explained. Main goal for each year should be listed. Beginning with photo 2, member description of GROWTH in project skill, must be included on information sheet. Exhibit will consist of photos arranged in chronological order of enrollment, information sheet on each photo, and all information listed. A portfolio book will be required.

Class 9 Career Portfolio. Member must have been enrolled in Photography for 5 or more years OR member must be age 15-19 and been enrolled in photography for at least 2 years. Exhibit will consist of 10 8"x10" photos showing skill development in one of the following photography areas: Portraiture, Special Effects (not done with computer), Landscape, Photo Journalism, Black and White, Nature/Wildlife or Graphic Design (computer skills with photos). Photos may have been created over multiple project years. Photos may be color except if black and white option is chosen. An information sheet must accompany each photo giving brand and model of camera used to create the photo. The settings for focal length, aperture, mode, and shutter speed must also be listed. A one page summary should accompany the portfolio listing the goal for pursuing this area of photography and what skills were learned while doing so. Mentors should be acknowledged. Career exploration can also be described. Exhibit will be presented in a notebook designed for portfolio review with pages for required information.

Food & Photography Auction

1. Exhibitors will draw for food & photography auction order at judging. (One item to be listed in the first half of the order, and one item to be listed in the second half of the order.) A maximum of 2 items (ex. 2 photography or 2 foods or 1 photography and 1 foods) can be sold.

ROBOTICS

Pat Brown

\$1.50 - \$1.00 - \$0.50

1. The judge may select a grand and reserve champion in each age division. See General Rules for age divisions.
2. 4-H members must be currently enrolled in the 4-H ROBOTICS project to exhibit in this division.
3. Each exhibitor may enter one robot per class. Exhibit must have been constructed and/or completed during the current 4-H year.
4. See project rules in the Kansas State Fair Book at <https://www.kansas4h.org/eventsactivities/fairs/kansasstatefair/index.html>.
5. Robots may be powered by an electrical, battery, water, air, or solar source only. Junk drawer robots may be powered by a non-traditional power source. Robots powered by fossil fuels/flammable liquids will be disqualified. Robots that include weaponry of any kind will be disqualified. Weaponry is defined as any instrument, possession, or creation, physical and/or electrical that is intended to inflict damage and/or electrical that is intended to inflict damage and/or harm to individuals, animal life, and/or property.

6. Exhibitor's name(s) and county or district must be tagged or labeled on the robot such as on the bottom of the robot, exhibit cards are not an acceptable form of labeling.

Junior Division (Ages 7 – 8 years, not eligible for KSF)

Class 1* Robot made from a commercial (purchased) kit (no programming, just assembly.)

Intermediate Division: Ages 7-13 years

Class 2 Robot made from a commercial (purchased) kit. (No Programming, just assembly.)

Class 3 Robot designed by exhibitor. The robot must not be a mere modification of an existing robot kit or plan.

Class 4 Programmable robot made from a commercial (purchased) kit.

Class 5 Robot designed and constructed by exhibitor or from a commercial kit that is operated by a remote controlled device.

Class 6 Junk Drawer Robotics

Class 7 Robotics Educational Display

Class 8 Robotics Educational Notebook

Class 9 Robotics Education Poster

Senior Division: Ages 14 and up

Class 10 Robot made from a commercial (purchased) kit (No programming, just assembly.)

Class 11 Robot designed by exhibitor. The robot must not be a mere modification of an existing robot kit or plan.

Class 12 Programmable robot made from a commercial (purchased) kit.

Class 13 Robot designed and constructed by exhibitor or from a commercial kit that is operated by a remote controlled device.

Class 14 Junk Drawer Robotics

Class 15 Robotics Educational Display

Class 16 Robotics Educational Notebook

Class 17 Robotics Educational Poster

Division D - Team Robotics Project

Class 18 Robot designed and constructed by two or more 4-H STEM project members. The robot must not be a mere modification of an existing robot kit or plan. The robot may be a programmable type that is made from a commercial (purchased) kit. This division is designed to encourage teamwork and cooperation among fellow 4-H STEM members. As with many high tech projects today, no one person designs and builds a robot alone. It takes the brainstorming, planning, problem solving, and cooperation of an entire team to complete a given robotics project.

***SELF DETERMINED**

\$1.00 - \$0.75 - \$0.50

1. The judge may select a grand and reserve champion in each age division. See General Rules for age divisions.

2. A 4-H member may enter two exhibits per class. No more than two classes per exhibitor will be accepted.

3. 4-H member must be enrolled in a self-determined 4-H project to be eligible to participate.

Class 1 Notebook or Poster

Class 2 Table Display

Class 3 Finished Product

SEWING & TEXTILE DESIGN

Sandy Ketterl, Judy Elwood, Kayla Unger

\$2.50 - \$1.50 - \$0.75

1. The judge may select a grand and reserve champion in each age division. See General Rules for age divisions.
 2. Exhibitors may exhibit two entries per class.
 3. Garments, both new and worn, shall be pressed and laundered for exhibiting. Place garment on a hanger with hook turned to right shoulder of garment when looking at front side. Attach skirts to hanger with large safety pins. Use of protective clear plastic bag is required.
 4. Pre-cut kits are acceptable for all clothing classes. All articles/garments must be finished for use.
 5. Since care labels are not always available now, NO care labels will be required. However, 4-H members are expected to know how to care for the fabrics they purchase.
 6. Educational Exhibits may be in the forms of a poster, notebook, or display. If the exhibit is a poster, it must not be larger than 22" x 28". If the exhibit is a display, maximum size is a 2' x 3' tri-fold display board. Name and county or district must be clearly marked on exhibit.
 7. If not present for judging, exhibit will be marked down one ribbon level and not be eligible for grand or reserve grand champion placing. Premium money will be forfeited for this item.
4. Identification Labels (sew or use a safety pin, no straight pins may be used to attach these items)
- a. Type or print on 3" x 2½" piece of cloth: Class Number, County or District, Name.
 - b. Attach labels on inside of garment (back of neck, center back of waistband, or left end of apron band). Label each piece.
6. The exhibitor is encouraged to attach an index card or photo, no larger than 4" x 6" with the entry form to give the judge any information which the exhibitor thinks would be helpful for the judge to know and could include care information. If your exhibit qualifies for the Wool Award, please indicate you would like your exhibit considered and share wool percentage on the card.
7. Include name and county/district on all educational exhibits.

DEFINITIONS:

Article - An item constructed in a clothing project, such as a backpack, laundry bag, garment bag or any other item suggested in project manual. May be hand or machine sewn and may include applique or machine embroidery on the articles made. suggested in project manual. sewn and may include applique or machine embroidery on the articles made. suggested in project manual. May be hand or machine sewn and may include applique or machine embroidery on the articles made.

Garment - A garment can be a skirt, a vest, a blouse, a May be hand or machine sewn and may include applique or machine embroidery on the articles made.

Two-piece outfit - Two coordinated pieces that can be worn at the same time, but do not necessarily make a complete outfit. Example: a vest and skirt.

Recycle-Item made of at least 50% recycled material (re-using an existing item in a new way). Could be remaking/redesigning a garment, re-purposing a clothing item for a new use, etc. MUST attach a 3"x5" index card describing the recycled materials & how they were used.

LEVEL I (Suggested Age 7-8)

*Class 1** Applique

*Class 2** Needle holder

*Class 3** Sewing kit

*Class 4** Miscellaneous

*Class 5** Tote bag

*Class 6** Pin Cushion

*Class 7** Swatch book (samples of techniques)

*Class 8** Recycle

*Not eligible for KSF.

LEVEL II (Suggested Age 9-11)

Class 9 An article

Class 10 A garment

Class 11 Two-piece outfit

Class 12 Educational exhibit prepared by an exhibitor enrolled in the Clothing and Textiles project

Class 13 Recycle

LEVEL III (Suggested Age 12-13)

Class 14 An article

Class 15 A garment

Class 16 Two-piece outfit

Class 17 Educational exhibit prepared by an exhibitor enrolled in the Clothing and Textiles project

Class 18 Recycle

LEVEL IV (Suggested Age 14+)

Class 19 Child's garment (see note below)

Class 20 Make-over garment (include a statement indicating the type of garment from which it was made, total cost of additional materials required and any special problems encountered)

Class 21 Dress (see note below)

Class 22 Formal (see note below)

Class 23 Suit (see note below)

Class 24 Coat (see note below)

Class 25 Tailored wool or wool-blend garment (must be at least 90% wool)

Class 26 Other Complete Costume (see note)

Class 27 Recycle

NOTE: For complete costume only, attach an 8 1/2" x 11" sheet of paper (unfolded, in a clear plastic folder), using a string to hang it on the hanger. Include: name, county, occasion where outfit will be worn and list of accessories to be worn with outfit. Include a full-length color picture of yourself (or the person you have made the complete costume for) in the costume, showing shoes and other accessories.

SHOOTING SPORTS

Pat Brown

\$1.50-\$1.00-\$0.50

1. The judge may select a grand and reserve champion in each age division. See General Rules for age divisions.
2. See General Rules.
3. The 4-H member must be enrolled in any 4-H Shooting-Sports project to exhibit in this division.

4. Each exhibitor may only exhibit one entry per class.
5. Exhibits must have been completed during the current 4-H year.
6. Exhibit sizes will be strictly enforced.
7. No “live” ammunition containing propellant or explosive powders may be used in any display. An inert substitution must be used in lieu of powder and “live” ammunition, the substitution must be clearly described on the back of the poster, display or in a notebook.
8. Name, county or district, age and year in project should be on the front of the poster, display, or notebook unless special arrangements are made because of the declination of the 4-H Publicity Release.
9. Exhibits will not be accepted if they are related to re-loads.

Class 1 Educational Display. Must be directly related to the 4-H Shooting Sports Project (standard tri-fold boards only, no larger than 3’x4’).

Class 2 Promotional Poster. Must promote 4-H Shooting Sports. Max size 22”x30”.

Class 3 Notebook. Contents pertain to some phase, results, story, or information about 4-H Shooting Sports. No larger than 8 ½” x 11”.

Class 4 Shooting Aid or Accessory. Any item the 4-Her makes which helps the shooter/hunter better perform their sport, examples: rifle sling, kneeling roll, arm guard, shotgun vest, target boxes, shooting stick, etc. Include your design, or plans you adapted, what the item is and used for.

Class 5 Storage Case. Any item the 4-Her makes with the purpose to safely hold a firearm, bow, ammunition, and/or arrows. Examples: soft sided shotgun case, quivers, firearm safe, include your design, or plans you adapted. Explain how the storage case is used.

Class 6 Practice Game or Activity. Invent or adapt an activity to practice or teach a project skill. Include pictures of youth playing the game, testimonials of 4-H members who played the game, what skill is being worked on, and directions for the game. Explain how you came up with the game or adapted it to fit the needs of your group members.

SMALL ENGINES

Pat Brown

\$2.00 - \$1.50 - \$0.50

1. The judge may select a grand and reserve champion in each age division. See General Rules for age divisions.
2. Exhibitor must be enrolled in the Small Engine Project.

Basic Operation and Maintenance

Class 1 Display: Exhibit a display, selecting one of the following options: 1) a display identifying different engine or lawn and garden equipment parts or a display showing the function of the various engine or lawn and garden 3) a display illustrating and providing the results of any one of experiments that are included in the project books. No complete engines, lawn tractors, tillers, chainsaws are permitted for display. Maximum tri-fold size is 3’ x 4’.

Class 2 Maintenance: Exhibit a display that illustrates either: 1) Routine maintenance procedures OR 2) Diagnosing and troubleshooting specific problems in an engine. No complete engines, lawn tractors, tillers, chainsaws, etc.

are permitted for display, using a maximum tri-fold size of 3' x 4'.

Power and Design

Class 3 Operation: Exhibit an operable small engine (no more than 20 HP) overhauled or rebuilt by the member. Include maintenance schedule for the engine and a brief description of steps taken by the member overhauling or rebuilding the engine. Maximum tri-fold size is 3' x 4'. Engine should contain no fuel in tank or carburetor. Alternative ENERGY (A form of energy derived from a natural source, such as the sun, geothermal, wind, tides, or waves). All exhibits in this division are limited in size to standard, trifold, display boards (36" X 48") and items may not extend beyond 12" from the back board. All displays must be self-standing.

Class 4 Illustrate on pegboard or other mount, another feature of the project such as illustrations about spark plugs, air cleaners, types of fuels and oil used, or illustrate a trouble shooting procedure. Clean and label all parts. Illustrations of other systems.

Class 5 Display a fully reassembled small engine (engine assembly only), cleaned and painted. List all repairs done along with a cost estimate. Engine should be in operational condition before entry. Any small engine relating to utility or recreation. Gas tanks should be emptied and dried out thoroughly before entry.

Lawn and Garden Power

Class 6 Illustrate on board another feature of this project such as systems and maintenance. Emphasis should be placed upon power transmission. All illustrations should be properly cleaned and labeled.

Class 7 Display a fully reassembled engine system relating to lawn and garden machinery emphasizing power transmission. Machine should be cleaned and painted as needed. List all costs and repairs done. Machine systems should be operational before entry. Gas tanks should be emptied and dried out thoroughly before entry.

Class 8 Engine other than above. A utility or recreational engine that can relate to power transmission. Parts cleaned and painted and should be operational before entry. All costs and repairs should be listed. Gas tank should be emptied and dried out thoroughly before entry.

UNCREWED AERIAL SYSTEMS

Pat Brown

\$1.50 - \$1.00 - \$0.50

1. The judge may select a grand and reserve champion in each age division. See General Rules for age divisions.
2. The 4-H member must be enrolled in the 4-H Uncrewed Aerial Systems project to exhibit in this division.
3. Each exhibitor may enter one exhibit per class. Exhibit must have been completed during the current 4-H year.
4. See project rules in the Kansas State Fair Book.

Level 1 (7-13 years of age)

Class 1 UAS designed and constructed by exhibitor that is operated by a remote-controlled device. The UAS must not be a mere modification of an existing kit/plan. You may not exhibit a UAS that is purchased off the shelf in this class.

Class 2 Practical application of an Unmanned Aerial System constructed from a commercial (purchased) kit. This includes the UAS, plus one or more of the following: video, notebook, poster, display board, etc. This class is separate from educational exhibits. A tangible use would be mapping Russian olive trees, eroded soils, and bindweed in fields, etc. There are also many other non-agricultural UAS uses that would be appropriate for this class.

Level 2 (ages 14+)

Class 3 UAS designed and constructed by exhibitor that is operated by a remote-controlled device. The UAS must not be a mere modification of an existing kit or plan. You may not exhibit a UAS that is purchased off the shelf in this class.

Class 4 Practical application of an Unmanned Aerial System constructed from a commercial (purchased) kit. This includes the UAS, plus one or more of the following: video, notebook, poster, display board, etc. This class is separate from educational exhibits. A tangible use would be mapping Russian olive trees, eroded soils, and bindweed in fields, etc. There are also many other non-agricultural UAS uses that would be appropriate for this class.

VETERINARY SCIENCES

Pat Brown

\$1.50-\$1.00-\$0.50

1. The judge may select a grand and reserve champion in each age division. See General Rules for age divisions.
2. A Veterinary Science exhibit may consist of a poster, notebook, or project display. The exhibit may represent material from any of the Veterinary Science projects including entry level exhibits from Unit I.
3. If photographs are to be part of the exhibit, remember that they will be viewed by the public. Make sure that the photographs are in good taste and will not be offensive to anyone. Graphic photographs of excessive bleeding, trauma or painful procedures are not appropriate. For exhibits related to veterinary surgical procedures, aseptic techniques need to be shown, for example, use of drapes, use of sterile procedures, wearing of gloves and other appropriate veterinary medical practices.

First-Aid Kits: Because of public safety concerns and risk of theft of first-aid kit contents (veterinary drugs/equipment) with perceived potential for drug abuse, animal first aid kits containing any drugs or medications will be immediately disqualified and not displayed. First Aid kits wishing to include medication information should instead utilize written descriptions, photographs, drawings, computer generated printouts or empty packaging of pharmaceuticals.

4. Veterinary Science Posters - This exhibit presents the viewer with a design that is simple and direct, unlike a display that usually presents more information. A poster should not exceed 22" x 30" and may be either vertical or horizontal.
5. Veterinary Science Displays - A display may include but is not limited to: a 3-dimensional exhibit, a scale model, the actual product (for example: skeleton; teeth; samples of leather, fur, or dried skin damaged by disease or parasites)

or a notebook. A display is not a poster. A display may be mounted on poster board not to exceed 22" x 28" or on 1/4" plywood or equivalent that does not exceed 24" high or 32" wide or in a three-ring binder or another bound notebook format.

6. Veterinary Science Notebooks: Individual entries are to be placed for display in a three-ring notebook for competition. Notebooks may not be larger than 8 1/2' x 11".

7. Neither the Kansas State Fair nor the department of 4-H Youth Development, KSRE are liable for the loss or damage of any personal property included as part of your poster, display, or notebook.

8. Name, county/district, age, and year in project should be on the front of the poster, display, or notebook.

9. Appropriate topics include:

Maintaining Health

Specific disease information

Photographic display of normal and abnormal characteristics

Animal health or safety

Public health or safety

Proper animal management to ensure food safety

Efficient and safe livestock working facilities

A topic of the exhibitor's choosing related to veterinary medicine or veterinary science.

10. Because these are science displays, all references and information must be properly cited. Proper sources include but are not limited to: Professional journals and publications, professional AVMA accredited websites, interviews with veterinarians and excerpts from Veterinary Educational Literature. Plagiarism will result in a disqualification. Please study your topic and present the information to your audience in your own words.

Class 1 4-H Veterinary Science Large Animal Poster, Notebook or Display

Class 2 4-H Veterinary Science Small Animal Poster, Notebook or Display

VISUAL ARTS, FINE ARTS, ARTS & CRAFTS

Mirla Coleman, Sheri Jacobs

\$1.50 - \$1.00 - \$0.50

1. See General Rules.
2. Exhibitor must be enrolled in the project they exhibit in.
3. A set of items (i.e. Christmas tree decorations) is considered a single entry and should be marked accordingly.
4. All exhibits must come ready for hanging. Please note KSF requires a wire or saw tooth hanger be attached.
5. Articles exhibited must be an original design created by the exhibitor. **Copyright:** Kits and preformed molds are not considered original and are not acceptable for KSF. Combining parts of different patterns (pictures, photographs, Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern, and/or size of a pattern does not make the design original. If you create a replica of what you see somewhere else (i.e. Pinterest), it is not your

original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit.

6. Limit is three entries per class for a total of no more than 12 entries.

7. An "Overall" Grand Champion and Reserve Champion will be awarded by the judges in each age division.

8. Decatur County can submit one entry to KSF from each of the five classes (Fine Arts, Clay and Ceramics, Leather and Jewelry, Three-Dimensional, and General Crafts). Judges will select KSF qualifiers.

Class 1 Fine Arts-Oil, chalk, charcoal, dyes, pastels, pencil, ink, acrylic, or watercolor on canvas, canvas board, paper, wood, metal, or textiles, framed as a picture, prepared for hanging. Stretched canvas art on a wooden frame is considered prepared for hanging provided that frame has a hanger.

Class 2 Clay and Ceramics-Any original item made of clay; may be fired or unfired, hand formed, or thrown on a wheel. Self-hardening, fire/oven-cured, and/or cornstarch clays are acceptable. Items can include, but are not limited to, clay statues, bowls, etc.

Class 3 Leather and Jewelry-Any leather stamping, carving, tooling, lacing, or stitching piece or any jewelry piece made from any medium are acceptable exhibits.

Class 4 Three-Dimensional-The piece must be observable on at least three sides and should be either free-standing or prepared to be hung. Craft and pre-formed or assembled projects are not acceptable in this class.

Class 5 General Crafts: This category incorporates miscellaneous pieces that do not correspond to the four, above-mentioned categories.

WILDLIFE

Pat Brown

\$1.00 - \$0.75 - \$0.50

1. The judge may select a grand and reserve champion in each age division. See General Rules for age divisions.

2. Type of exhibit in this division is open to notebooks, posters, picture story, display boards, etc. Maximum exhibit size is 2' x 3'. Notebooks may be a journal showing habitat development, bird watching tips, information on endangered species or any in-depth study in the wildlife area. The display might include different files the exhibitor has, or different fish found in the exhibitor's county, etc. Name, county, age, and project should be in a prominent location on the exhibit. Care should be taken to select durable materials that will withstand fair conditions.

3. It is illegal to possess threatened or endangered wildlife, or the feathers, nests, or eggs of non-game birds. Game birds & game animals taken legally during an open season may be used. The use of live wild animals in educational exhibits is prohibited.

Class 1 Notebook. Contents pertain to some phase, results, story, or information about the wildlife project.

Class 2 Promotional Poster. Must be related to something learned in the wildlife project. (Flat poster board or foam board no larger than 22" x 28").

Class 3 Educational Display. Must be directly related to the wildlife project. Maximum tri-fold size is 3' x 4'.

Class 4 Fish Harvesting Equipment. Board exhibit. Display of equipment used in fish harvesting. Examples: fishing knots, hooks (with corks over ends for safety), lures. Label all items displayed. Include in your exhibit the following information: the purpose of each item, when or where each item is used.

Class 5 Build a Fishing Rod. A fishing rod educational exhibit may not exceed 96 inches in length. Exhibit must be mounted on a board. Include with the exhibit: explanation of cost of materials/components and how many numbers of hours required for construction. Label all parts. Necessary components which must be included are grip, line guides (based on manufacturers specifications), guide wraps, and hook keeper. Reel seat needs to be aligned with guides, and guides aligned accurately down rod. Guide wraps of size A to D, nylon, or silk thread. Exhibit will be judged on: workmanship, labeling of parts, information, and neatness.

Class 6 Casting Target. Make a casting target for exhibit and use. Target must be under 48" x 48". The bullseyes must be 2 feet, outer band must be 1 foot in diameter and can have up to 3 rings. The exhibit must be easy to store, durable, and weather resistant. Include the purpose and rules of using your casting target.

Class 7 Wildlife Harvesting Equipment. Board Exhibit. Display of equipment used in harvesting wildlife. Examples: expended ammunition casings (no live ammunition permitted), steel traps, hide stretchers, fleshers, etc. For displays of shotguns, rifles, or bows, use drawings or pictures. Label all items displayed: the purpose of each item, when or where it is used and personal experiences with the item.

Class 8 Inventing Wildlife/Fish Harvesting Equipment, Aid or Accessory. Use engineering principles to invent or adapt equipment that helps you harvest fish or wildlife. This could include wildlife calls, adapted fishing pole for shallow water, a blind, decoys, etc. Share your drawing- Share your drawing (or adapted plans), how the equipment works, how you tested it, and the results of testing your prototype, and any adjustments you made.

Class 9 Tanned Hides. Exhibit of a wild animal hide properly processed by the member. If not mounted, must be in a clear clothing bag with hanger. All field experiences, study, OR observations that relate to the exhibit.

Class 10 Taxidermy. Any legal fish, bird, or other wild animal properly processed by the member. No requirement as to mounting. Include the animal's name and the following: information about the exhibitor's personal field experiences, study, OR observations that relate to the exhibit.

Class 11 Wildlife Tracks. Board or diorama-type box exhibit. Make a display of animal tracks using plaster-of-Paris casts. There are 3 options. For all options, include a brief description of your experiences in making the tracks- Option 1 should show plaster-of-Paris tracks of five or more kinds of wildlife along with a picture or illustration of each-kind of animal. (OR) - Option 2 should show two or more plaster-of-Paris tracks of one specific kind of wildlife and should include a picture or illustration of the animal, what the animal may eat, and what may eat the animal. (OR) - Option 3 should show two tracks and include the animal's habitat needs including preferred food, shelter, water, and

space in addition to picture or illustration of the animal.

Class 12 Wildlife Knowledge Check. Use electrical circuits, pictures, or other methods of teaching wildlife identification or other wildlife conservation or shooting sports related knowledge. Plan size and shape to fit transportation and display; maximum size 24 x 24 inches.

Class 13 Houses. Make a house for wildlife. Examples: bird house (bluebird, purple martin, wood duck, kestrel, barn owl, etc.) or bat house; no insect houses. Make the house functional so that dimensions, hole size etc. are appropriate to fit the intended species' needs. Include the following information: 1) the kinds of animal(s) for which the house is intended, 2) where and how the house should be located for best use, 3) any seasonal maintenance needed, and 4) any evidence of your personal observations from experiences.

Class 14 Feeders/Waterers. Make a bird bath or feeder. Examples: seed, suet, or nectar feeders. Squirrel feeder okay; no insect feeders. Include the following information: 1) the kinds of animal(s) for which the water/feeder is intended, 2) where are how the water/feeder should be located for best use, 3) any seasonal maintenance needed, and 4) any evidence of your personal observations or experiences.

WOODWORKING

Pat Brown

\$2.00 - \$1.50 - \$1.00

1. The judge may select a grand and reserve champion in each age division. See General Rules for age divisions.
2. Open Class Woodworking follows these rules.
3. Exhibitor must be enrolled in the Woodworking project or exhibit as open class.
4. Designate on entry if article is original or kit construction.
5. The plan from which the entry was constructed must be with the exhibit. The plan must be a photocopy, the actual pattern, or a scale drawing. It must be complete and accurate to the extent that a duplicate article could be built using the plan as a guide. Please note, a set of step-by-step instructions is not a plan.
6. Projects with missing or insufficient plans will be lowered one ribbon placing.
7. The use of materials other than wood should be kept to a minimum.
8. Projects that have unsecured glass, i.e. glass shelves, glass top of a coffee table, etc., should not be brought to the fair. Glass that is secured in the project, i.e., glass front of a gun case or cabinet, etc., is permissible since it cannot be easily removed.
9. All paper work should be included in a zip lock bag, hole punched in one corner and secured to item with string.
10. In judging woodworking articles, consideration will be given to workmanship, including accuracy to the plan, design, choice of wood, suitability and quality of finish and usefulness.
11. * Projects made from pre-cut kits are not allowed at KSF. Refinished/repainted furniture will be exhibited in Interior Design & Architecture at KSF.

Class 1 Article for farm or shop use

Class 2 Lawn Furniture

Class 3 Household Furniture

Class 4 Other woodwork articles (i.e. birdhouse, bird feeder, knife rack, bread board, etc.)

Class 5* Piece of repaired and/or refinished furniture (attach brief explanation of work completed to exhibits, before and after photos are required)

Class 6* Article from a pre-cut kit

***4-H/FFA BOOTHS AND BANNERS**

1. See General Rules.
2. The approximate size of each booth is to be 6' wide by 6' deep. Each club is responsible for furnishing all material needed in putting up the booth.
3. Each club is to maintain its booth in a clean and orderly manner.
4. 4-H/FFA booths and banners should illustrate a phase of work which is being practiced by members or promote 4-H/FFA generally. Exhibit material should be made or grown by club.
5. No nails may be used in the background of the booth walls. Picture hooks, wire or masking tape may be used to suspend charts or materials on the walls. All crepe paper must be fireproof.
6. Booth pre-entries are to be made in the Extension office by the last Friday in July.
7. Banners are a two dimensional display, depicting one idea. Guidelines are listed below.
8. Dimensions are to be no less than 12 and no more than 16 square feet, with no side less than 3'.
9. Banners must be hung on a wooden dowel stick strong enough to support the banner. On each end of the dowel stick, there must be wire or chain 6" long. One end of the wire must be fastened to the end of the dowel. The other end will be connected to an "S" hook which will permit the banner to be hung from a suspended wire in the Exhibit Building. Banners mounted any other way will not be displayed because of technical problems.
10. Banners must be made of materials that permit the banner to be folded or rolled without damaging the display. Three dimensional objects may not be attached to the front of the banner.
11. Attach a label to the front lower left-hand (as you look at it) corner of the banner showing the name of the club and county. Letters should be 2" in height.
12. Banner's theme must be original. Copy written or trademark registered material cannot be used.
13. FFA Banners are not Eligible for KSF.

Premiums:

Grand Champion	\$30.00
Blue	\$25.00
Red	\$15.00
White	\$10.00

14. Booths & Banners will be judged on the basis of:

Educational Value	40%
Interest and Originality	20%
Appearance	20%
Quality of Display Material	20%

Class 1 4-H/FFA Club booth

Class 2 Miscellaneous booth (individual or other)

Class 3 4-H/FFA Club banner

4-H/FFA COMBINED SHOWS LIVESTOCK RULES

1. See General Rules.

Eligibility/ Official Weigh-In

2. All market livestock must be tagged at the official weigh-in date(s). Untagged market animals will not be shown. Substitute (lost or torn out) tags will be issued at the discretion of the Fair Board and the request must be made in writing. The discretion of the Fair Board and the request must be made in writing.

3. All livestock must be shown by a bona fide club affiliated 4-H or FFA member who is actively participating in fair events and clean-up.

4. All market steers must be born after January 1 of previous year. All market hogs, goats, and sheep must be born after January 1 of current year.

Classes/ Entry

5. ALL 4-H & FFA livestock exhibits will be entered using the FairEntry system.

6. Market livestock will be divided into classes for judging by species by the superintendents.

7. Exhibitors may enter only two market and two breeding animals per livestock specie, with the exception of Dairy Goats and Dairy Cows. See individual rules.

8. Livestock will be penned where assigned.

9. Exhibitor will fit and show his/her own livestock except in the case of illness. If more than one entry per class, another 4-H or FFA member from Decatur County may exhibit the animal. Any exceptions must be approved by the superintendents.

10. Each exhibitor will be responsible for their own entry.

11. Exhibitors will put all litter, etc. in areas designated.

12. The first place blue ribbon animals within each class will compete for overall Grand Champion awards. After the G. C. is selected, the animal placing directly behind (blue) the G. C. in their class shall compete for the Reserve Grand Champion award.

13. 4-H/FFA'ers are highly encouraged to enter showmanship classes.

Livestock Health Policy

14. At any time during the fair, livestock deemed sick, diseased or unhealthy shall be penned away from other animals and the specie superintendent shall be notified. With the Fair Board's approval the fair's consulting veterinarian shall be contacted by fair officials.

15. All exhibitors must complete Youth for the Quality Care of Animals (YQCA) training to exhibit livestock at the fair (including rabbits & poultry). Training will be offered by the Extension Office or online. Contact the Extension Office for available training sessions.

Livestock Drug Policy

16. The use of tranquilizers (injectable or liquid), diuretics and drugs with a withdrawal period are prohibited.

4-H/ FFA Youth Division Livestock Sale

17. Youth division sale policy: each youth exhibitor may sell 1 steer OR 2 small animals (swine, sheep, and goats) in any combination. Youth selling livestock at the Decatur County Fair Livestock Sale must be a member of a Decatur County youth organization and may not sell livestock if they have sold livestock this year at other county fair sales.

18. To determine sale order and market arrangements, exhibitors will be responsible for getting the Livestock Market Arrangement Card to the superintendent or agent no later than the end of the final livestock show. A copy of this card will be provided to you at check-in. Failure to turn in card will forfeit sale privileges.

19. Animals shall sell in the following order: Goat, Sheep, Swine, Beef. The Grand and Reserve animals will sell first in their respective specie.

20. Only market animals will be sold in the livestock sale. The minimum selling weight will be: beef 1000 lbs., swine 200 lbs., meat goat 40 lbs., and sheep 90 lbs. Maximum weight limits will be beef 1,650 lbs., swine 300 lbs., sheep 150 lbs., and goat 130 lbs. Any animal weighing more than the maximum weight may show and sell, but will be sold at the above maximum weight limits. All animals under the minimum weights may show, but will not be sold.

21. All "sold" livestock shall be left on the grounds or at the designated site for resale or locker plant transportation. Any violation of this policy is grounds for legal action and banishment of future participation.

Rate of Gain Contest

22. To be eligible for the Rate-of-Gain contest, animals must have been weighed and tagged on the official weigh-in dates. Special circumstances are considered on an individual basis.

Market Steer Carcass Contest

23. Only market steers that entered the ring during a show will qualify to compete in the Carcass Contest. If there is available space on the truck to send additional steers to Tyson, they can be sent but will not be judged. All must have a 4-H tag.

An award will be given by Anderson Land & Cattle & the Decatur County Cooperative Association to the top four carcasses.

Herdsmanship Award

24. The Herdsmanship award will be presented to the 4-H club maintaining the best display of livestock during the fair. Livestock exhibitors will want to study the following score card. This is how the secret panel of judges will determine the winner. Judging will begin when livestock are stalled and completed when stalls are cleared of livestock and cleaned. Livestock exhibitors are expected to maintain their own area(s). Winning 4-H club names are added to the Herdsmanship plaque each year and displayed in the 4-H Food Stand.

Herdsmanship Score Card

Animals	3
Securely tied	1
Clean & comfortable	1
Regularly fed & cared for	1

Club Members	4
Neat & clean	1
Friendly & courteous	1
On the job when needed	1
Work done by members	1
Barns	3
Alleys/stalls clean & orderly	1
Feed, equipment neatly & safely stored	1
Stall card neat & complete	1

SHOWMANSHIP

1. Each respective livestock division will be responsible for the showmanship classes for that species. Showmen must use an animal they have entered in a market or breeding class. (horse-performance or halter class)

2. If an exhibitor receives intermediate or senior grand champion showman, they **MUST** participate in the Round Robin. If one exhibitor receives intermediate or senior grand champion in multiple species, they must choose the species they will show in and the reserve champion of the appropriate age division will participate in Round Robin. 3. All grooming of livestock must be done by each individual owner or the exhibitor shall be suspended from showing.

Judges will consider:

A. Preparation of animal for showing 50%

1. Condition of feet
2. Trimming of head, ears, hair, etc.
3. Washing and cleanliness
4. Condition of coat, including gloss, non-use of objectionable material

B. Showing of animal 50%

1. Control of animal
2. Trimming of head, ears, hair, etc.
3. Washing and cleanliness
4. Condition of coat, including gloss, non-use of objectionable material

B. Showing of animal 50%

1. Control of animal
2. Poise and coolness of exhibitor
3. Skill in showing, including:
 - a. Continuous attention
 - b. Keeping animal placed to advantage
 - c. Alertness of showing
4. Ability to stand or move the animal as requested by the judge.

BEEF

*Clay Anderson, Daren Fortin,
Logan Fortin, Alexis Hissong-Frisbie*

\$5 - \$3 - \$2

1. All beef will be divided into weight classes by the superintendents.

2. In breeding beef, purebred and grade may show together. Breeds may show together according to number of entries as determined by superintendents.

SHOWMANSHIP

Class 1 Senior

Class 2 Intermediate

Class 3 Junior

Class 4 Beginner

BREEDING BEEF

Class 5 Heifers less than 6 months

Class 6 Heifers 6-12 months

Class 7 Heifers 12-24 months

Class 8 Cow/Calf pair

MARKET STEERS

Class 9 Hereford, Angus and Shorthorn beef will show separate from Class 2 if there are at least five beef in the class. (No Angus with scurs, buttons, nubs or scars under the skin will be allowed to show in this class)

Class 10 Crossbred and Exotic market beef

MARKET HEIFERS

Class 11 Market Heifers

FEEDER CALVES

1. Calves enrolled in the feeder calf division must have a certified birth date and be identified with an ear tag and recorded with the Extension on or by May 1 of the current year.
2. All feeder calves must be owned by the 4-H member or in partnership with parent, guardian, or family or farm name by May 1 of the current year.
3. Only calves calved after January 1 of the current year are eligible.
4. Classes will be broken by weight by the superintendents, if needed.
5. 4-Hers are allowed two entries in this division.

***Class 12** Feeder Steer

***Class 13** Feeder Heifer

BUCKET CALVES

1. The bucket calf project is for calves which were bucket or bottle-fed and were obtained from private herds, feedlots or sale barns.
 2. As a recruiting tool, for 4-H and future FFA membership, open class bucket calves are allowed to participate in the show and will be entered by exhibitor age in the appropriate class listed below. Please list exhibitor's AGE on the Entry Tag as of Jan. 1 of current year.
 3. Calves can be steers or heifers. Bull calves are ineligible.
 4. Calves must be born between February 1 and April 15 of the current year.
 5. The Youth will be judged on:
 - a) Grooming of calf;
 - b) Health and condition;
 - c) Knowledge of the project/industry.
 6. Classes will be split by age of exhibitor.
 7. All calves will be shown at halter.
 8. Both dairy and beef calves will be shown together.
 9. Bucket Calves are not eligible for Beef Showmanship classes.
- *Class 14** Junior Bucket Calves (exhibitor 7 to 9 years old)
***Class 15** Intermediate Bucket Calves (exhibitor 10 to 12 years old)

DAIRY

\$5 - \$3 - \$2

1. Cattle may be shown by breeds at the discretion of the superintendents.
2. Each exhibitor is limited to a maximum of two dairy beef per class.

Class 1 Heifers less than six months

Class 2 Heifers 6-12 months

Class 3 Heifers 12-24 months

Class 4 Cow 24-36 months

Class 5 Aged cows

SHOWMANSHIP

Class 6 Senior

Class 7 Intermediate

Class 8 Junior

Class 9 Beginner

GOATS

Alyssa Rippe May, Brian Simonsson

\$5 - \$3 - \$2

1. Purebred and grades will show together. Breeds will show together unless numbers allow separate breed shows. Decision for breed show is left to the superintendent.

2. Each exhibitor is limited to a maximum of two dairy goats per class.

3. Only does are allowed to show for Dairy Classes. Market Goat classes may show a wether or doe.

4. All market goats must weigh a minimum of 40 lbs. and can be any breed or combination of breeds. Market goats must still have their milk teeth.

Dairy Goats

Junior Goat- 0-24 months of age (not in milk & not previously freshened)

Class 1 Doe up to 6 months

Class 2 Doe 6-12 months

Class 3 Doe 12-24 months

Senior Goat - any age in milk or previously freshened

Class 4 Doe 0-24 months

Class 5 Doe 2-3 years old

Class 6 Doe 4 years and older

Class 7 Dairy doe & kid

Breeding Meat Goats

Class 8 Doe under 1 year

Class 9 Doe under 2 years

Class 10 Over 2 years

Class 11 Meat goat doe & kid

Meat Goats

Class 12 Market goats

Showmanship Meat Goat

Class 13 Senior

Class 14 Intermediate

Class 15 Junior

Class 16 Beginner

Showmanship Dairy Goat

Class 17 Senior

Class 18 Intermediate

Class 19 Junior

Class 20 Beginner

HORSE

Kristi Dirks, Dana Marintzer, Nora Urban

\$3 - \$2 - \$1

1. See General Rules.

2. All 4-H/FFA horses will be ID'ed at entry time.

3. No stallions are eligible to be shown.

4. The Horse Show will be governed by the Kansas 4-H

Horse Show Rule book (S-37).

5. Horses shall be entered at 8:00 a.m. the day of the show. Pre-entry is encouraged by calling the Extension office. All animals are dismissed after the show has concluded. 4-H/FFA Senior and Intermediate Showmanship Champions are required to participate in Round Robin.

6. A negative Coggins test and valid health certificate is encouraged but not required.

7. Premiums paid on speed and performance events will be \$1.00 - \$0.50 - \$0.25.

8. Classes may be added to the show at the discretion of the superintendents.

9. The use of protective headgear, in place of a hat, is the optional choice of the exhibitor in any and all western classes, including judged and timed classes.

10. High Point will be calculated for each 4-H age division with top placing receiving points equal to the number of entries in that class and age division. For example, if there are 3 entrants in Junior Western Pleasure, top will receive 3 points, second will receive 2 points, and third will receive 1 point. Participants must compete in 5 classes to be eligible for High Point calculations. In case of a tie, Showmanship score will determine the winner.

11. The Decatur County Fair is not a qualifying horse show for the KSF.

Class 1 Halter-aged Mares

Class 2 Halter-aged Geldings

Class 3 Senior Showmanship

Class 4 Intermediate Showmanship

Class 5 Junior Showmanship

Class 6 Beginner Showmanship

Class 7 Senior English Pleasure

Class 8 Intermediate English Pleasure

Class 9 Junior English Pleasure

Class 10 Beginner English Pleasure

Class 11 Senior English Equitation

Class 12 Intermediate English Equitation

Class 13 Junior English Equitation

Class 14 Beginner English Equitation

Class 15 Senior Bareback Horsemanship

Class 16 Intermediate Bareback Horsemanship

Class 17 Junior Bareback Horsemanship

Class 18 Beginner Bareback Horsemanship

Class 19 Lead Line

Class 20 Walk Trot

Class 21 Pony Pleasure

Class 22 Senior Western Pleasure

Class 23 Intermediate Western Pleasure

Class 24 Junior Western Pleasure

Class 25 Beginner Western Pleasure

Class 26 Senior Horsemanship

Class 27 Intermediate Horsemanship

Class 28 Junior Horsemanship

Class 29 Beginner Horsemanship

Class 30 Senior Working Ranch

Class 31 Intermediate Working Ranch

Class 32 Junior Working Ranch

Class 33 Beginner Working Ranch

Class 34 Senior Reining

Class 35 Intermediate Reining

- Class 36** Junior Reining
- Class 37** Beginner Reining
- Class 38** Senior Trail
- Class 39** Intermediate Trail
- Class 40** Junior Trail
- Class 41** Beginner Trail
- Class 42** Senior Ranch Horse Trail
- Class 43** Intermediate Ranch Horse Trail
- Class 44** Junior Ranch Horse Trail
- Class 45** Beginner Ranch Horse Trail
- Class 46** Senior Pole Bending
- Class 47** Intermediate Pole Bending
- Class 48** Junior Pole Bending
- Class 49** Beginner Pole Bending
- Class 50** Senior Barrel Racing
- Class 51** Intermediate Barrel Racing
- Class 52** Junior Barrel Racing
- Class 53** Beginner Barrel Racing
- Class 54** Senior Flag Race
- Class 55** Intermediate Flag Race
- Class 56** Junior Flag Race
- Class 57** Beginner Flag Race

POULTRY

Milo and Melissa Lippelmann

\$1.00 - \$0.75 - \$0.50

1. See General Rules.
 2. Judging of classes 1,2,3,4,10,11, and 12 will be done primarily on the basis of exhibition qualities as described in "The American Standard of Perfection." Disqualification will bar competition in these classes. Judging of classes 5, 6, and 9 will be done on basis of production qualities only.
 3. Each exhibitor may have 2 entries per class. All Kansas origin poultry (except waterfowl) are required to show proof of being Pullorum-Typhoid (P-T) clean by one of the following: Originate from a certified U.S. P-T clean flock or test negative at check-in of the county fair when the county has been designated by KDA-DAH for surveillance. Routine surveillance testing will be performed for each county fair a minimum of once every 5 years. Poultry originating outside of Kansas must test negative on a P-T test within 90 days of the show. Contact Extension Office for health requirements.
- Class 1** Standard Breeds, Large Fowl, 1 young bird of either sex
 - Class 2** Standard Breeds, Large Fowl, 1 old bird of either sex
 - Class 3** Standard Breeds, Bantams, 1 young bird of either sex
 - Class 4** Standard Breeds, Bantams, 1 old bird of either sex
 - Class 5** Production Pullets-pen of 3 standard bred, cross-bred or straincross hens to be judged on egg production qualities only
 - Class 6** Production Hens-pen of 3 standard bred, crossbred or straincross hens to be judged on egg production qualities only
 - Class 7** Dual-purpose pullets - pen of 3 such as Rhode Island Reds, New Hampshire, Plymouth Rocks, etc.
 - Class 8** Dual-purpose hens - pen of 2 such as Rhode Island Reds, New Hampshire, Plymouth Rocks, etc.

Class 9 Meat-Type Chickens - pen of 3 standard bred, crossbred, straincross birds of the same sex to be judged on meat production qualities only

Class 10 Turkeys, all breeds, 1 bird of either sex

Class 11 Ducks, all breeds, 1 bird of either sex

Class 12 Geese, all breeds, 1 bird of either sex

Class 13* Guineas, all breeds, 1 bird of either sex

Class 14* Breeding pen of 3 - 2 hens & a rooster

*Not eligible for KSF.

Showmanship

Class 15 Senior

Class 16 Intermediate

Class 17 Junior

Class 18 Beginner

RABBITS

Milo and Melissa Lippelmann

\$1.00 - \$0.75 - \$0.50

1. See General Rules.
2. Each exhibitor may show no more than 1 rabbit per class.
3. All rabbits will be divided into age classes and judged according to their breed standards listed in the ARBA "Standard of Perfection."

Class 1 Junior doe, under 6 months of age

Class 2 Senior doe, 6 months of age and over

Class 3 Junior buck, under 6 months of age

Class 4 Senior buck, 6 months of age and over

Class 5 Doe and litter

Class 6 Meat pen, three rabbits, all one recognized breed and variety; minimum weight 3 pounds each; maximum weight 5 pounds each. Will be judged on their meat qualities, condition and uniformity

Showmanship

Class 7 Senior

Class 8 Intermediate

Class 9 Junior

Class 10 Beginner

SHEEP

Alyssa Rippe May, Brian Simonsson

\$5 - \$3 - \$2

1. Animals shown in market classes are NOT eligible to be shown in the breeding classes and vice versa.
2. Market lambs will be divided into weight classes by the superintendents. Sheep weighing less than 90 lbs. will not be shipped to market.
3. Market lambs must be castrated.
4. During judges inspection or handling, all four feet of the animal are to be in contact with the ground.
5. Ewes may be shown in market lamb classes.

Class 1 Market lambs

Class 2 Ewes - up to 6 months

Class 3 Ewes - 6-18 months

Class 4 Ewes - 18 months and older

Class 5 Ewe & lamb

Showmanship

Class 6 Senior

Class 7 Intermediate

Class 8 Junior

Class 9 Beginner

SWINE

*Jesse Carter, Gannon Reichert, Josh Williby,
James & Kimberly Witt, Tyler & Tiffany Witt*

\$5 - \$3 - \$2

1. Animals shown in market classes are NOT eligible to be shown in the breeding classes and vice versa.
2. Market hogs will be divided into weight classes by the superintendents.
3. Any substance except soap and water used on swine is prohibited.
4. Market swine will be castrated.
5. A negative Pseudorabies and Brucellosis test is not required for swine of Kansas origin. Out-of-state swine need a negative test within 30 days of the fair if coming from a non- Pseudorabies free state.
6. Pigs weighing less than 200 lbs. will not be shipped to market. Market arrangements are to be made by the exhibitor.

Class 1 Market hogs

Class 2 Gilts (born after Jan. 1 of the current yr)

Class 3 Sow and litter

Showmanship

Class 4 Senior

Class 5 Intermediate

Class 6 Junior

Class 7 Beginner

Class 7 Beginner

ROUND ROBIN

Alexis Hissong-Frisbie

\$3 - \$2 - \$1

1. See General Rules.
2. A Grand and Reserve Round Robin showman will be chosen from the following divisions: Sr.& Int. Beef, Sr & Int. Dairy, Sr & Int. Horse, Sr & Int. Swine, Sr & Int. Meat Goat, Sr & Int. Dairy Goat and Sr & Int. Sheep. (14 Champion showman).
3. If an exhibitor receives intermediate or senior grand champion showman, they MUST participate in the Round Robin. If one exhibitor receives intermediate or senior grand champion in multiple species, they must choose the species they will show in and the reserve champion of the appropriate age division will participate in Round Robin.
4. Judging will be done on a rotational basis. Each participant will show all species of livestock available.
5. Superintendents of each species will select animals to use in the Round Robin Show at their discretion.
6. If possible, exhibitors will not show their own animal.
7. Exhibitors may be judged on the following at the judge's discretion:
 - A. Showing of animal:
 1. Control of animal
 2. Poise and coolness of exhibitor
 3. Skill in showing including:
 - a. Continuous attention
 - b. Keeping animal placed to advantage
 - c. Alertness to showman
 4. Ability to stand or move the animal as requested by the judge.

B. Knowledge of the industry:

1. Concerns/Issues
2. Major Changes, etc.

The Jim Fredrickson Memorial Award will be given to the Senior and Intermediate Grand Champion and Reserve Champion.

FFA DIVISION

Pat Brown

\$2.00 - \$1.50 - \$1.00

AGRICULTURAL MECHANICS-PROJECTS

(Individual Exhibits)

Class 1 Large Machinery and Equipment (more than \$2,200 construction cost justified in Bill of Material).

Class 2 Intermediate Machinery and Equipment (\$800 to \$2,200 construction cost justified in Bill of Material).

Class 3 Small Machinery and Equipment (\$100 to \$800 construction cost justified in Bill of Material).

Class 4 Micro Project Class (under \$100 construction cost justified in Bill of Material).

Class 5 Any machinery that has salvaged materials that represent more than 10% of the project's materials used (amount justified in Bill of Material).

Class 6 Tractor Repair.

Class 7 Machinery Repair (projects that have been rebuilt should remain as the original piece of equipment).

Class 8 Tractor Troubleshooting.

Class 9 Small Gas Engine 8 hp and below.

Class 10 Small Gas Engine 8.1 hp and above.

1. All entries must have been constructed, repaired, and exhibited within the past two years in the high school AG department by an agricultural education student and a bona fide Kansas FFA member and/or 4-H member. All students who are currently enrolled in a local Agricultural Education program and a Kansas FFA member and are younger than 19 by January 1st of the current year are eligible to exhibit. The project cannot have previously been exhibited at the Kansas State Fair. Painting or spot painting is not allowed on projects after arrival on the fairgrounds.

2. Displays will be limited to Kansas high schools with an approved agricultural education program.

3. If one project is not essential to the operation of the others, then it will be considered and entered as two projects.

4. The exhibitor will furnish a T-rod stake with a moveable base only (DO NOT DRIVE STAKE IN THE GROUND) for each project exhibited (only one sign per project). Display boards will include: a project description; bill of materials, including all purchased items; list of skills and safety features performed, and hours worked on one surface only. The display board should be covered with plastic and/or individual sheets laminated. Pictures are encouraged but are limited to one 8 1/2" x 11". Information revealing chapter or individual identification will be allowed. Judges will be scoring the projects on merit. A display board consisting of pictures is recommended for Class 6 and 7. The maximum size is 4' x 4'. The maximum size of display for Class 1 is 2' x 3'. If a display board is not present for each project exhibited, that project will not be judged.

5. Class 6, Repair Projects, will be farm tractors.

6. Class 7, Repair Projects, may be field tillage, planting,

harvesting, or chemical application equipment; a livestock and/or crops handling equipment.

7. The student responsible for the repair project in Class 6 and 7 will be present to appear before the judge and tell, in sequence, the repairs made to the equipment at 1:00 p.m. on Tuesday, entry day. The FFA jacket will not be worn during the presentation and judges will ask questions following the presentation.

8. If the judge and teacher committee determine projects to be ineligible, there will be no prizes awarded to that individual. In addition, the chapter and the instructor will be ineligible to exhibit for two years and will be on probation for the following three years.

OPEN CLASS DIVISION

General Superintendent

Marlene Moxter

CLOTHING

Judith LaBash, Kathy Nauer, Marita Porschy

\$1.00 - \$0.75 - \$0.50

1. See General Rules.
 2. Entries may be made in one of four divisions:
A-Adult Amateur (age 16 and over); P-Professional (anyone who received income for clothing or for teaching clothing); Y-Youth Amateur (age 15 and under); 75-Amateur (75 years and older). (A,P,Y,75)
 3. Garments, both new and worn, shall be pressed and clean for exhibiting and on a hanger, handle turned to right shoulder when looking at front side.
 4. No article may be entered in more than one class.
 5. Label each piece of the exhibit. Labels are available in the Extension office and must be sewn in or attached with a safety pin.
 6. Garments constructed from fabric that is at least 60% wool are eligible for the "Make It With Wool" competition.
- Class 1** Children's Outfit
Class 2 Woman's Suit, wool or wool blend
Class 3 Woman's Suit, other material
Class 4 Woman's Coat or Jacket
Class 5 Dress
Class 6 Formal
Class 7 Woman's Slacks
Class 8 Skirt
Class 9 Knit Blouse/Shirt
Class 10 Blouse
Class 11 Sportswear
Class 12 Man's Shirt
Class 13 Man's Slacks
Class 14 Man's Coat or Jacket
Class 15 Man's Suit
Class 16 Apron
Class 17 Vest
Class 18 2-piece outfit
Class 19 Pillow Case
Class 20 Costume
Class 21 Vintage Item (Displayed only, not judged. Attach 5x8" card with brief history.)

CRAFTS

Terri Woolsey

\$1.00 - \$0.75 - \$0.50

1. See General Rules.
2. Entries may be made in one of four divisions:
A-Adult Amateur (age 16 and over); P-Professional (anyone who received income for crafts or for teaching crafts); Y-Youth Amateur (age 15 and under);
75-Amateur (75 years and older). (A,P,Y,75)
3. All articles displayed in this division must have been completed within the last year.
4. Framed entries must have wire or other hardware in place for hanging. Entries not equipped for their appropriate display will not be entered.
5. Exhibitors may enter up to 5 exhibits per class not to exceed 15 items.
6. Barn Quilts requirements: Must be a 2' x 2' square. Needs to be prepared for hanging. See rule 4. Must be on 3/8" or 1/2" thick exterior durable material. Recommendations: Use MDO (medium density overlay) board. Prime board with two coats of primer. Use latex enamel paint. Original designs are encouraged. If copied, credit should be given.

Class 1 Jewelry

Class 2 Candles and Candle Holders

Class 3 Creative Low-Cost Crafts

Class 4 Recycled Objects

Class 5 String Art

Class 6 Glass Etching

Class 7 Dough Art

Class 8 Tin Punch

Class 9 Stained Glass

Class 10 Wheat Weaving

Class 11 Calligraphy

Class 12 Nature Craft

Class 13 Woodcarving

Class 14 Sculpture

Class 15 Batik and Tie Dye

Class 16 Textile Painting and Liquid Embroidery

Class 17 Leather Craft

Class 18 Models and Molds (plastic, plaster, wood, etc.)

Class 19 Decoupage

Class 20 Tole Painting

Class 21 Macrame

Class 22 Metals

Class 23 Paper Mache

Class 24 Stamping

Class 25 Sand Art

Class 26 Handmade Cards

Class 27 Christmas Ornaments

Class 28 Christmas Decorations

Class 29 Mosaic

Class 30 Bead Work

Class 31 Craft from a kit

Class 32 China Painting

Class 33 Pottery

Class 34 Woodcraft

Class 35 Ceramics

Class 36 Decorated Clothing

- Class 37* Plastic Canvas
- Class 38* Hand-Built Ceramics
- Class 39* Legos, from a kit
- Class 40* Legos, original design
- Class 41* Scrap Booking
- Class 42* Fabric Crafting
- Class 43* Albums
- Class 44* Paper Crafting
- Class 45* Combo Craft
- Class 46* Basketry
- Class 47* Construction Set
- Class 48* Native American Craft
- Class 49* Collections
- Class 50* Picture Frame
- Class 51* Weaving
- Class 52* Paint by Number
- Class 53* Puzzles
- Class 54* Barn Quilts
- Class 55* Soft Sculpture
- Class 56* Miscellaneous

DAY CAMP EXHIBITS

\$1.00 - \$0.75 - \$0.50

All crafts made by youth attending a current year's Day Camp may be exhibited. Superintendents will divide exhibits by age and type of craft at their discretion. (4-H Day Camp, Scout Day Camp, etc.)

EGGS

\$1.00 - \$0.75 - \$0.50

1. See General Rules.
2. Entries will be exhibited in the Open Class Building.

Class 1 One dozen brown eggs

Class 2 One dozen white eggs

FINE ART

Joan Metz, Theresea Reeves

\$1.00 - \$0.75 - \$0.50

1. See General Rules.
2. Entries may be made in one of the four divisions:
A-Adult amateur (age 16 and over); P-Professional (anyone who received income for art work or for teaching art); Y-Youth amateur (age 15 and under); 75-Exhibitors-(75 years and older). Please state youth age on entry tags and designate division by placing the letter (A,P,Y,75) after the class number. A limit of 5 items per class has been set, not to exceed 15 items.
3. All articles displayed in this division must have been completed within the last year.
4. Entries not equipped for display will not be accepted. Entries must be framed to be eligible for state fair. Entry must have a stiff backing or mat. Hanging wire must be firmly attached (a taped hanging wire is unacceptable). Entry preparation for display is not acceptable inside the building.
5. Pre-school Art will not be judged and will be for exhibition only.

OIL

Class 1 Portrait-figure

Class 2 Landscape-seascape

Class 3 Animal

Class 4 Still Life, Abstract, Flowers and others

WATER COLOR

Class 5 Portrait-figure

Class 6 Landscape-seascape

Class 7 Animals-birds

Class 8 Still Life, Abstract, Flowers and others

ACRYLIC

Class 9 Portrait-figure

Class 10 Landscape-seascape

Class 11 Animal

Class 12 Still Life, Abstract, Flowers and others

Class 13 Finger paint

DRAWINGS

Class 14 Pastel, Chalk or Colored Pencil

Class 15 Charcoal or Ink

Class 16 Crayon

Class 17 Pencil Drawing

Class 18 Markers

MIXED MEDIA

Class 19 Any subject

Class 20 Print

Class 21 Miscellaneous

COLORING

Class 22 Crayon and Markers

Class 23 Coloring Book

PRE-SCHOOL ART (see number 5 above)

Class 24 2 year old & younger

Class 25 3 to 5 year old

COMPUTER ART

Class 26 Original Design

Class 27 Computer Assisted

Class 28 Miscellaneous

WOOD CRAFTSMANSHIP

Class 29 Three Dimensional Carving

Class 30 Miscellaneous

SOAP MAKING

Class 31 Soap Making

PAPER ART

Class 32 Paper Art

FLORICULTURE

Carolyn Hackney

\$1.00 - \$0.75 - \$0.50

1. See General Rules.
2. Specimens and potted plant entries may be made in one of four divisions: A-Adult Amateur (age 16 and over); P-Professional (anyone who received income for floriculture arrangements or for teaching floriculture); Y-Youth Amateur (age 15 and under); 75-Amateur (75 years and older). (A,P,Y,75)
3. Material in arrangements need not have been grown by the exhibitor, but must be arranged by the exhibitor.
4. All specimens must be grown by the exhibitor.
5. Specimen entries will include one flower or stem of flowers in a disposable container of choice with the paper label removed. Containers will not be judged. Natural foliage should be attached to the stem.
6. Houseplants must have been grown by or have been in the possession of the exhibitor for at least 60 days.

SPECIMENS

Class 1 Large Dahlia, more than 4" across

Class 2 Small Dahlia, less than 4" across

Class 3 Floribunda, 1 cluster any color

Class 4 Gladiola

Class 5 Large Marigold

Class 6 Small Marigold

Class 7 Rose- a. Red, b. Pink. c. Other color

Class 8 Cosmos Collection (5 stems)

Class 9 Sunflower

Class 10 Large Zinnia

Class 11 Small Zinnia

Class 12 Cannas Collection (2-5 stems)

Class 13 Miniature Roses

Class 14 Lilies (3 stems)

Class 15 Any other flower not specified

Class 16 Petunia

Class 17 Hibiscus

HOUSEPLANTS

Class 18 Foliage Plant

Class 19 Flowering Plant

Class 20 Vining Plant

Class 21 Cactus

Class 22 Dish Garden

Class 23 Terrarium

ARRANGEMENTS

Youth Division

Class 24 Flower and Animal Arrangement

Class 25 A Painter's Palette

Class 26 To A Dear Teacher

Class 27 For A Friend's Birthday

Class 28 Favorite Plant or Flower

Class 29 Blooming House Plant, must be in bloom

Class 30 Give A Hoot, Don't Pollute

Class 31 Dried Floral

Adult Division

Class 32 Berries, Gourds, Seedheads

Class 33 Wood and Leaves (no flowers)

Class 34 Fruit for Informal Occasions

Class 35 Early American Simplicity

Class 36 Sizzling Summer

Class 37 Enduring Love

Class 38 Silk Arrangement

Class 38 Silk Arrangement

Class 39 Old World Elegance

Class 40 Pure and Simple

Class 41 Kitchen Bouquet

Class 42 Novelty Arrangement for a Man

Class 43 Fall Fling

Class 44 Salute to Kansas

Class 45 Arrangement with Plants

FOOD PREPARATION

Dianne Bremer, Karen Larson

\$1.50 - \$1.00 - \$0.50

1. See General Rules. Also new Foods rule, page 23, #8.

2. Entries may be made in one of four divisions:

A-Adult Amateur (age 16 and over); P-Professional (anyone who received income for food preparing or for teaching food preparation); Y-Youth Amateur (age 15 and under

; 75-Amateur (75 years and older).(A,P,Y,75)

3. Label each exhibit indicating class number, name of product, exhibitor's name and address. Labels are available in the Extension office.

4. All baked foods should be in plastic bags placed on a paper plate or cardboard cut to fit. The recipe must be available.

5. For food safety purposes, any food with custard or cream cheese type fillings and frostings, flavored oils, "canned" bread, or bread or cakes in a jar, or food requiring refrigeration will NOT be judged. Pies must NOT need refrigeration (no custard or meringue).

6. Flop Foods class is for a food product that did not turn out as expected. This is not a judged class, but should be seen as a learning experience. Participation ribbons only.

BREADS

Class 1 White

Class 2 Whole Wheat

Class 3 Other Yeast Breads

Class 4 Quick Breads

Class 5 Coffee Cake, Yeast

Class 6 Coffee Cake, Quick

Class 7 Yeast Rolls (plate of 3)

Class 8 Sweet Rolls (plate of 3)

Class 9 Raised Doughnuts (plate of 3)

Class 10 Cake Doughnuts (plate of 3)

Class 11 Biscuits (plate of 3)

Class 12 Muffins (plate of 3)

Class 13 Breadmaker Bread

CAKES, COOKIES AND PIES

Class 14 Decorated Cake (dummy form may be used)

Class 15 Angel Food (unfrosted, top crust up)

Class 16 Chocolate (chocolate frosting)

Class 17 White (white frosting)

Class 18 Yellow Sponge (unfrosted)

Class 19 Chiffon (unfrosted)

Class 20 Any other flavor of cake

Class 21 Bundt Cake

Class 22 Cupcakes, unfrosted (plate of 3)

Class 23 Drop Cookies (plate of 3)

Class 24 Rolled Cookies (plate of 3)

Class 25 Molded Cookies (plate of 3)

Class 26 Party Cookies (plate of 3)

Class 27 No Bake Cookies (plate of 3)

Class 28 Hand Shaped Cookies (plate of 3)

Class 29 Bar Cookies (plate of 3)

Class 30 Brownies (plate of 3)

Class 31 Refrigerator Cookies (plate of 3)

Class 32 Two-Crust Pie

Class 33 One-Crust Pie

CANDY

Class 34 Fudge

Class 35 Divinity

Class 36 Peanut Brittle

Class 37 Miscellaneous

OTHER FOODS EXHIBITS

Class 38 Microwave Oven Baked Foods (any exhibit from classes 1-37 baked in a microwave oven)

Class 39 Flop Foods

COUNTY COMMISSIONERS' COOKIE JAR

1. Jar must be clear glass, wide-mouthed and should be decorated.
2. Jar may be decorated as desired, but cookies must be visible. Appearance of jar will count 25%.
3. Jar must be full, containing not less than 4 and not more than 9 kinds of cookies made from scratch.
4. Each cookie may be individually wrapped with plastic wrap to prevent cookies from sticking together.
5. One sample of each cookie should be placed in a small box so judge will not need to open the jar.
6. Recipe for each cookie in jar must accompany the entry.
7. The Grand Champion Cookie Jar entry will be required to bake a new set of cookies, to be presented to the commissioners at their next County Commissioners Meeting. The winning cookie jar will be returned to the exhibitor at the end of the fair.
8. Premiums for the winning cookie jars are:
\$25.00 Grand; \$20.00 Reserve; \$10.50 - blue;
\$8.50 - red; \$6.50 - white.

Class 1 Cookie Jar

FOOD PRESERVATION

Dianne Bremer, Karen Larson

\$1.50 - \$1.00 - \$0.50

1. See General Rules.
2. Entries may be made in one of four divisions:
A-Adult Amateur (age 16 and over); P-Professional (anyone who received income for food preservation or for teaching it); Y-Youth Amateur (age 15 and under); 75-Amateur (75 years and older). (A,P,Y,75)
3. All exhibits will be processed in standard canning jars and matching 2-piece lids, no paraffin seals on sweet spreads.
4. Sealing rings must be removable and clean. One jar may be opened for evaluation.
5. Label with uniform labels available in the Extension office. Attach label 1" from base of the jar. Indicate class number, name of the product and method of processing.
6. All exhibits must consist of 3 jars. Each exhibit in a class must be in 3 jars of the same size and same manufacturer's brand name. Jars and lids must match in brand name.
7. Exhibitors are encouraged to include extra jars to be used in case of breakage. The jars should be labeled "Extra".
8. Recommended methods of processing MUST be used. Open kettle processed products will NOT be accepted. Pickles and sweet spreads MUST be finished by water bath process. Check bulletins available from the Extension office.

CANNING

Class 1 Fruits, Juices and Tomatoes

Class 2 Low Acid Vegetables (one variety)

Class 3 Pickles and Relishes (one variety)

Class 4 Meats

Class 5 Sweet Spreads (includes 1 jelly, 1 preserve and 1 other)

FOOD DEHYDRATION

Class 6 Fruit Leather - 3 rolled pieces

Class 7 Jerky - 3 pieces, 3" x 1"

Class 8 Dried Fruit (approx. 1/2 cup)

Class 9 Dried Vegetable (approx. 1/2 cup)

Class 10 Miscellaneous

GOOD SAMARITAN CENTER

\$1.50 - \$1.00 - \$0.50

1. See General Rules.
2. Only residents of the Good Samaritan Center are eligible.
3. Classes will be designated by Good Samaritan Center.

HORSE

1. See general rules.
2. An Open and 4-H Horse Show will be held the Saturday before fair at 9:30 a.m.
3. See 4-H Horse for additional information.

HORTICULTURE

Carolyn Hackney

\$1.00 - \$0.75 - \$0.50

1. See General Rules.
2. Entries may be made in one of four divisions:
A-Adult Amateur (age 16 and over); P-Professional (anyone who received income for Horticulture or for teaching Horticulture); Y-Youth Amateur (age 15 and under); 75-Amateur (75 years and older). (A,P,Y,75)
3. Please refer to Extension bulletin C-405, which is available in the Extension office, "Exhibiting Fruits and Vegetables" when selecting and preparing items to be exhibited.
4. An evaluation card will be used with each entry.
Class 1 Apples, any variety (plate of 5)
Class 2 Pears, any variety (plate of 5)
Class 3 Peaches, any variety (plate of 5)
Class 4 Plums, any variety (plate of 5)
Class 5 Potatoes, any white variety (plate of 5)
Class 6 Potatoes, any red variety (plate of 5)
Class 7 Potatoes, any gold variety (plate of 5)
Class 8 Sweet potatoes, any variety (plate of 5)
Class 9 Onions, any white variety (plate of 5)
Class 10 Onions, any yellow variety (plate of 5)
Class 11 Onions, any red variety (plate of 5)
Class 12 Large Pumpkin (over 10 lbs.)
Class 13 Small Pumpkin (under 10 lbs.)
Class 14 Big Winter Squash - Banana, Turban, Delicious, Hubbard, Cushaw
Class 15 Little Winter Squash - Butternut, Acorn or Table Queen (plate of 1)
Class 16 Summer Squash - Yellow Straight-neck, Yellow Crookneck, Bush Scallop and Cocozelle (plate of 1)
Class 17 Zucchini, any variety (plate of 1)
Class 18 Watermelon, any variety (plate of 1)
Class 19 Table beets, any variety (plate of 3)
Class 20 Cabbage, any variety (plate of 1)
Class 21 Carrots, any variety (plate of 5)
Class 22 Cucumbers, slicers (plate of 5)
Class 23 Cucumbers, pickling (plate of 5)

- Class 24** Gherkins (plate of 5)
- Class 25** Peppers, green (plate of 5)
- Class 26** Peppers, yellow (plate of 5)
- Class 27** Peppers, purple (plate of 5)
- Class 28** Peppers, hot (plate of 5)
- Class 29** Tomatoes, standard garden variety (plate of 5)
- Class 30** Tomatoes, yellow (plate of 5)
- Class 31** Tomatoes, cherry (plate of 5)
- Class 32** Muskmelon and Cantaloupe (plate of 1)
- Class 33** Parsnip (plate of 5)
- Class 34** Turnips (plate of 5)
- Class 35** Rhubarb (plate of 5)
- Class 36** Okra (plate of 5)
- Class 37** Beans, green (1 dozen)
- Class 38** Beans, yellow (1 dozen)
- Class 39** Eggplant (plate of 1)
- Class 40** Field Corn (plate of 5)
- Class 41** Sweet Corn (plate of 5)
- Class 42** Broccoli (plate of 3 pieces)
- Class 43** Miscellaneous
- Class 44** Strawberries (plate of 5)
- Class 45** Corn Stalks (Bundle of 10)
- Class 46** Garden display, exhibit consists of five different fresh vegetables. Canned vegetables are not acceptable. Only one variety of a specific vegetable may be exhibited. The number of the five vegetables to be exhibited are as follows:

Large Vegetables - one each: squash, watermelon, pumpkin, eggplant, cabbage, cantaloupe or similar size vegetable.

Medium Vegetables - five each: carrot, cucumber, tomato, beet, onion, pepper, parsnip, okra, Irish potato, sweet potato or similar size vegetable. Lettuce and Herbs are to be exhibited in water.

LIVESTOCK

1. Market animals will not be shown in open class.
2. Breeding animals will not be shown in open class.
3. As a recruiting tool, for 4-H and future FFA membership, Open Class Livestock classes are allowed to participate in the show and will be entered by exhibitor age in the appropriate class listed below. Please list exhibitor's age at entry as Jan. 1 current year.
4. Open Class Livestock may be exhibited by youth age 6 and younger.
5. Open Class Livestock classes will be judged for exhibition only.
6. Open Class livestock shows will be held at the beginning of their respective specie 4-H breeding/market show or as listed in the fair schedule.
7. Intact males are not eligible to be shown.
8. The youth will be judged on: a) Grooming of animal; b) health and condition; c) knowledge of the project/industry.
9. All animals will be shown in a halter. (Excluding pig)
10. Animals in the following classes should be from the current year's production/crop.

Class 1 Bucket calf

Class 2 Lamb

Class 3 Goat

Class 4 Swine

NEEDLEWORK

Judith LaBash, Kathy Nauer, Marita Portschy

\$1.00 - \$0.75 - \$0.50

1. See General Rules.
2. Entries may be made in one of four divisions:
A-Adult Amateur (age 16 and over); P-Professional (anyone who received income for needlework or for teaching needlework); Y-Youth Amateur (age 15 and under); 75-Amateur (75 years and older). (A,P,Y,75)
3. Label each exhibit with exhibitor's name and address.
4. All articles displayed in this division must have been completed within the past year.
5. Pictures must be framed or mounted and ready to hang. Entries not equipped for display will not be entered.

EMBROIDERY (HAND)

Class 1 Pillow Cases

Class 2 Tea Towel

Class 3 Scarves

Class 4 Other

COUNTED CROSS STITCH

Class 5 Picture

Class 6 Pillow

Class 7 Other

CROCHETING

Class 8 Thread (all items 36" square or larger)

Class 9 Thread (all items less than 36" square)

Class 10 Yarn Afghan

Class 11 Yarn Baby Afghan

Class 12 Garment, for baby or child

Class 13 Adult Garment

Class 14 Toy

Class 15 Pillow Cases

Class 16 Other

TATTING

Class 17 Tatting (all items 36" square or larger)

Class 18 Tatting (all items less than 36" square)

Class 19 Tatted Edging

Class 20 Other

KNITTING

Class 21 Afghan, all sizes

Class 22 Baby Afghan

Class 23 Garment for baby or child

Class 24 Adult Garment

Class 25 Toy

Class 26 Other

MACHINE KNITTING

Class 27 Afghan

Class 28 Baby Afghan

Class 29 Garment for baby or child

Class 30 Adult Garment

Class 31 Toy

Class 32 Other

LATCH HOOK

Class 33 Picture

Class 34 Rug

Class 35 Pillow

Class 36 Other

NEEDLEPOINT

Class 40 Picture

Class 41 Pillow

Class 42 Other

SMOCKING

Class 43 Pillow

Class 44 Other

WEAVING

Class 45 Weaving (all items 36" square or larger)

Class 46 Weaving (all items less than 36" square)

Class 47 Garment

Class 48 Other

MACHINE EMBROIDERY

Class 49 Any item

CANDLWICKING

Class 50 Wall Hanging

Class 51 Other

Class 52 Pillow

OTHER NEEDLEWORK

Class 53 Other needlework not listed

Class 54 Vintage Item (Displayed only, not judged. Attach 5x8" card with brief history.)

RIBBON EMBROIDERY

Class 55 Wearable

Class 56 Non-wearable

PHOTOGRAPHY

Elisabeth Counter, Angie Wilson

\$1.00 - \$0.75 - \$0.50

Photographs of people near or on railroad tracks will be disqualified. Trespassing onto railroad property is illegal according to Railroad Policy.

1. See General Rules.

2. Entries may be made in one of four divisions:

A-Adult Amateur (age 16 and over); P-Professional (anyone who received income for photography or for teaching photography); Y-Youth Amateur (age 15 and under); 75-Amateur (75 years and older). (A,P,Y,75)

3. Open to any photographer, amateur or professional, with a special class for professional pictures. An AMATEUR photographer is a photographer who does not earn an income from their photography. A PROFESSIONAL photographer is a photographer who earns an income from their photography.

4. All photos must be no larger than 8" x 10" and no smaller than 7" x 9" after trimming. Remove white border from enlargement. Photos are to be mounted across the narrow (11") dimension of an 11" x 12.5" sheet of white studio mount. The top edge of the print must be 1" below the top of the mount. The sides of the print must be equal distance from the two sides of the mount. A permanent mount must be made using photographic dry mounting tissue, or permanent spray mount adhesive. Remove white border from the enlargement before mounting. No lettering will be permitted on the mount or on the picture. No underlays or borders are to be used. Studio mount is available for purchase at the Extension Office.

5. Exhibitor may enter no more than 5 photos.

6. Photographs taken with a digital camera and having no more adjustments than exposure, color intensity or correction, one click filter effects, red eye removal, cropping, dodging and burning should be entered in the standard color or black and white classes.

7. Digital images that have had object added or removed, multiple filter effects applied or black & white and color combined must be entered in the class for Computer Manipulated Photos (class 8 and 16).

8. No lettering will be permitted on the mount or on the picture. The white trim should be removed from the enlargement. Each exhibitor's name and address should be written on the back of the mount.

AMATEUR

Class 1 Portrait (close-up, any subject)

Class 2 Flowers

Class 3 Sports/Action

Class 4 Wildlife/Animals

Class 5 Black & White

Class 6 Landscapes

Class 7 Special Occasions (wedding, senior, baby, family, engagement, etc.)

Class 8 Photo manipulated by computer or special effects (any subject)

PROFESSIONAL

Class 9 Portrait (close-up, any subject)

Class 10 Flowers

Class 11 Sports/Action

Class 12 Wildlife/Animals

Class 13 Black & White

Class 14 Landscapes

Class 15 Special Occasions (wedding, senior, baby, family, engagement, etc.)

Class 16 Photo manipulated by computer or special effects (any subject)

POULTRY

\$1.00 - \$0.75 - \$0.50

1. See General Rules.

2. See 4-H Poultry section. (Rules and classes for 4-H and Open Class are identical.)

QUILTING

Judith LaBash, Kathy Nauer, Marita Portschy

\$1.00 - \$0.75 - \$0.50

1. See General Rules. Must be current year's work.

2. Entries may be made in one of four divisions: A-Adult Amateur (age 16 and over); P-Professional (anyone who received income for quilting or for teaching quilting); Y-Youth Amateur (age 15 and under); 75-Amateur (75 years and older). (A,P,Y,75)

3. A quilt is a textile product that consists of 3 layers: a top, the center filling (usually batting), and a backing fabric. The 3 layers are held together by hand or machine stitches.

Class 1 Applique - Hand Quilted

Class 2 Applique - Commercial Quilted

Class 3 Cross Stitch

Class 4 Embroidered - Hand Quilted

Class 5 Embroidered - Commercial Quilted

Class 6 Pieced - Hand Quilted

- Class 7* Pieced - Commercial Quilted
- Class 8* Paper Pieced Quilt - Hand Quilted
- Class 9* Paper Pieced Quilt - Commercial Quilted
- Class 10* Lap Quilt - Hand Quilted
- Class 11* Lap Quilt - Commercial Quilted
- Class 12* Tied Quilt
- Class 13* Machine Quilt
- Class 14* Quilted Article
- Class 15* Wall Hanging
- Class 16* Printed Pattern Quilts
- Class 17* Quilt Square
- Class 18* Foundation Piecing
- Class 19* Quilted by 2 or more exhibitors
- Class 20* Sewn
- Class 21* From a Kit
- Class 22* Panel Quilt
- Class 23* Hand Pieced Quilt
- Class 24* Place mats
- Class 25* Table runners
- Class 26* Crib Quilt - Hand Quilted
- Class 27* Crib Quilt - Commercial Quilted
- Class 28* Rag Quilts
- Class 29* Other
- Class 30* Vintage Item (Displayed only, not judged. Attach 5x8" card with brief history.)

RABBITS

\$1.00 - \$0.75 - \$0.50

1. See General Rules.
2. See 4-H Rabbit section. (Rules and classes for 4-H and Open Class are identical.)

SCOUTS

\$1.00 - \$0.75 - \$0.50

1. See General Rules.
2. Entries are limited to 5 items per exhibitor.

ART

- Class 1* Original artwork
- Class 2* Kit artwork
- Class 3* Pencil, crayon, charcoal drawing
- Class 4* Ink artwork
- Class 5* Painting (water color, oil, etc.)

CRAFTS

- Class 6* Tie Die- Art to Wear
- Class 7* Blue & Gold Decoration
- Class 8* Christmas Decoration
- Class 9* Christmas Tree Ornament
- Class 10* Holiday Decoration
- Class 11* Centerpiece
- Class 12* Basketry
- Class 13* Paperweight
- Class 14* Neckerchief Slide
- Class 15* Mosaic or design
- Class 16* Carving
- Class 17* Woodburning
- Class 18* Craft Sticks
- Class 19* Masks
- Class 20* Stitchery
- Class 21* Metal Work
- Class 22* Bead Craft

- Class 23* Indian Lore & Accessories
- Class 24* Paper Mache
- Class 25* Games
- Class 26* Candles
- Class 27* Wall Decorations, General
- Class 28* Scrapbook
- Class 29* Plaster Craft
- Class 30* Achievement Plaques
- Class 31* Ceramics
- Class 32* Gifts
- Class 33* Plastic Craft
- Class 34* Puppets
- Class 35* Leatherwork
- Class 36* Weaving, Braiding, Macramé
- Class 37* Kitchen Decoration or Gadget
- Class 38* Camp Accessories (caps, sit-upon, etc.)
- Class 39* Flowers (silk, paper, etc.)
- Class 40* Stencil, Folk Art
- Class 41* Needlecraft
- Class 42* Jewelry
- Class 43* Knick Knacks
- Class 44* Toys From Nature
- Class 45* Toy (homemade)
- Class 46* Indoor Garden or Winter Bouquet
- Class 47* Miniatures (doll house, furniture, etc.)
- Class 48* Out-of-doors
- Class 49* Camp Project
- Class 50* Knitting or Crocheting
- Class 51* Latch Hook
- Class 52* Hand Modeled Article (clay)
- Class 53* Print (block, splatter screen)
- Class 54* Sculpture or Pottery (hand formed)
- Class 55* Other sculptures (paper, soap, wire)
- Class 56* Recycle Old Into New
- Class 57* Paper Art
- Class 58* Windsock & Pinwheel

FOODS

- Class 59* Bread, Quick Bread
- Class 60* Jams & Jellies
- Class 61* Canned items
- Class 62* Cookies (3 samples & recipe)
- Class 63* Candy (3 samples & recipe)
- Class 64* Cake or 3 cupcakes frosted & recipe
- Class 65* Campfire Cookery

HORTICULTURE

- Class 66* Gardening

WOODWORKING

- Class 67* Woodworking
- Class 68* Wood Craft
- Class 69* Birdhouse

PHOTOGRAPHY (Use open class guidelines)

- Class 70* Any display that illustrates information learned while earning a badge.
- Class 71* Landscape print, black & white or color
- Class 72* Figure or Portrait, animal or human, black & white or color
- Class 73* Sequence of 3 or more (4" x 6") pictures telling a story

SEWING

Class 74 Clothing

Class 75 Article

Class 76 Textile Craft

MISCELLANEOUS

Class 77 Bug collection

Class 78 General collection

Class 79 Nature collection

Class 80 Rock, mineral & soil collection

Class 81 Shell collection

Class 82 Stamp collection

Class 83 Coin collection

Class 84 Model ship

Class 85 Pinewood derby car

Class 86 Legos

Class 87 Model plane

Class 88 Model car & truck

Class 89 Outdoor utensils

Class 90 Scrapbook of badge or activities

Class 91 My hobby

Class 92 Posters or collage

Class 93 Walking Sticks

Class 94 Foam Art

Class 95 Paint by Number

STAINED GLASS

\$1.00 - \$0.75 - \$0.50

1. See General Rules.
2. An entry consists of one piece of glass work.
3. Entries may be made in one of three divisions:
A-Adult Amateur (age 16 and over); P-Professional (anyone who received income for art work or for teaching stained glass); and Y-Youth Amateur (age 15 and under). Please designate division by placing the letter (A,P,Y) after the class number.
4. All works are displayed at the artist's risk.
5. All entries must be ready for display (i.e. wire for hanging, etc.). Entries not equipped for their appropriate display will not be entered.
6. All articles displayed in this division must have been completed within the past year.

Class 1 Decorative Object

Class 2 Etched/Engraved Glass

Class 3 Lamps and lampshades

Class 4 Panels (architectural or autonomous)

WOODWORKING

\$1.00 - \$0.75 - \$0.50

See 4-H Woodworking for classes.

Notes

Notes

Decatur County
Fair
August 5 - 9, 2025

The Decatur
County Fair ...
Always
The First Tuesday
in August